TRIOS

POUR

Piano, Violon et Violoncelle

PAR

C. DE BÉRIOT

ET

FAUCONIER.

Souvenirs dramatiques.

OPÉRA-SANS-PAROLES

Thêmes Originaux

divisés en

TROIS TRIOS

POUR

Piano, 1.er Violon (ou Flûte) et Violoncelle

(et Partie de Contre-Basse ad libitum)

COMPOSÉS PAR

C. de Bériot et C.d de Bériot fils

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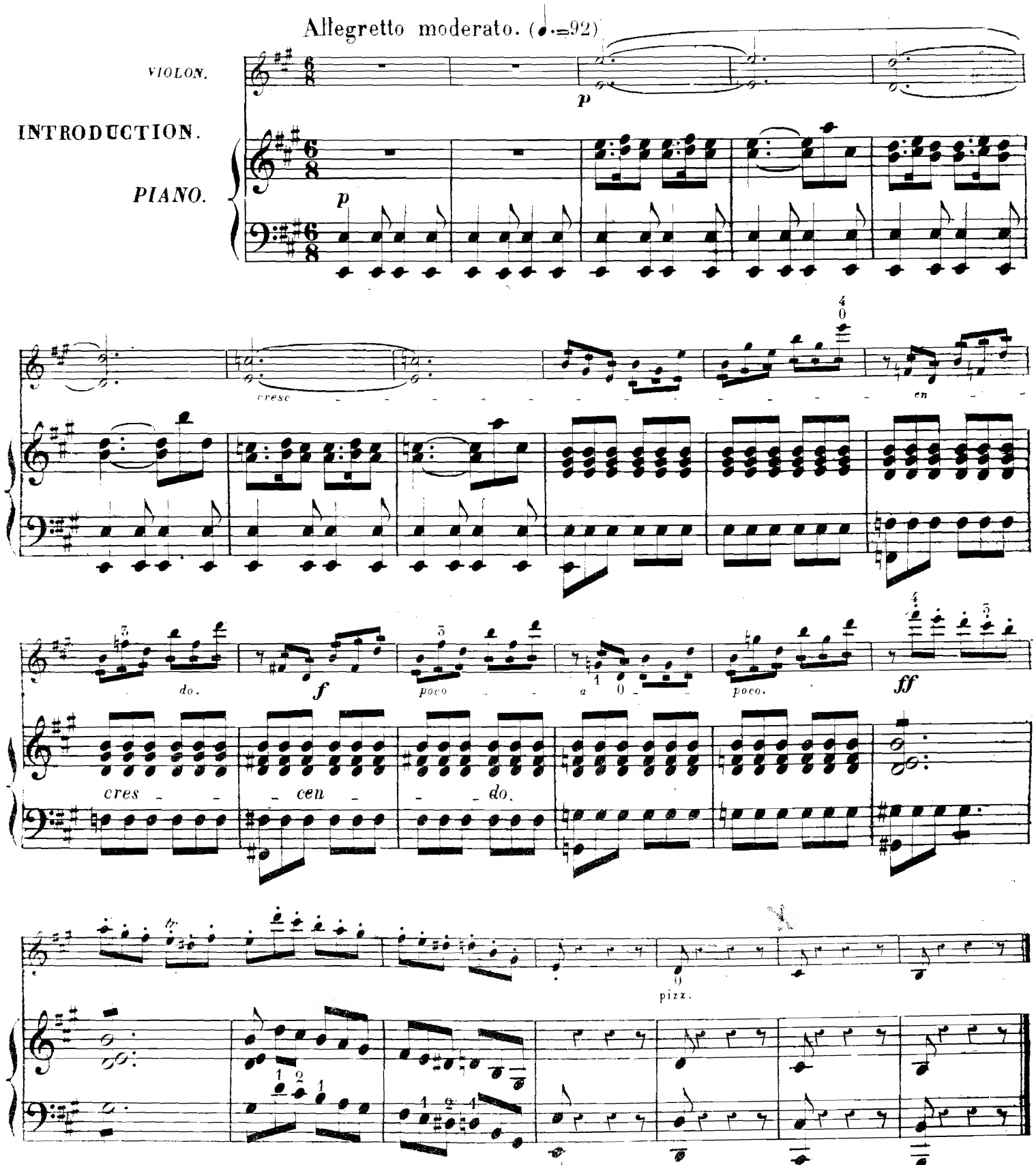
N° 1.

OPÉRA SANS PAROLES

de MM. DE BÉRIOT.

Ouverture



Andante. (♩=76)

PRIÈRE.

sostenuto.

pp

arco.

pp

f

pizz.

arco.

ff *sostenuto.*

ff

p

p

p

p

tr

tr

dimin.

ritard.

pp

diminuendo.

pp

ritard.

smorzando.

pp

Moderato. (♩=120).

MARCHE.

pp

pp

p

tr

p

poco - - - -

poco - a -

- - - poco.

- poco.

f

ff

ff

decresc.

decresc.

dim.

dimin.

pizz.

pp

pp

ppp

p

pp

ppp

Allegretto (♩.=92)

RONDO.

p >

p

cresc.

sost.

cresc.

ff

cresc.

cresc.

a tempo.

dolce.

a tempo.

ritard.

ff

ff

decresc.

decresc.

dim.

dimin.

pizz.

pp

pp

ppp

p

pp

ppp

fz p

f

fz

dolce legato.

p dolce.

f

p

f

p

cresc.

cresc.

f

f

cres - - - cen - - - - do

cres - - - cen - - - do

ff

ff Ped

Piu mosso.

f

Piu mosso.

f

Animato.

ff

Animato.

ff

riten.

riten.

Ped

N°. 2.

Adagio et Boléro.

Moderato. (♩=69)

VIOLON.

PIANO.

p.

dolce.

(♩.=42)

Adagio.

pp

pp

pp

pp

pp

cresc.

dim.

cresc.

dim.

arco.

pizz.

arco.

legato.

pizz.

arco.

cresc.

con express. *dimin.*

f

con express. *dimin.*

legato. *p*

dimin.

Ped.

cresc.

dim.

cresc.

dim.

cresc.

cresc.

f

express.

dimin.

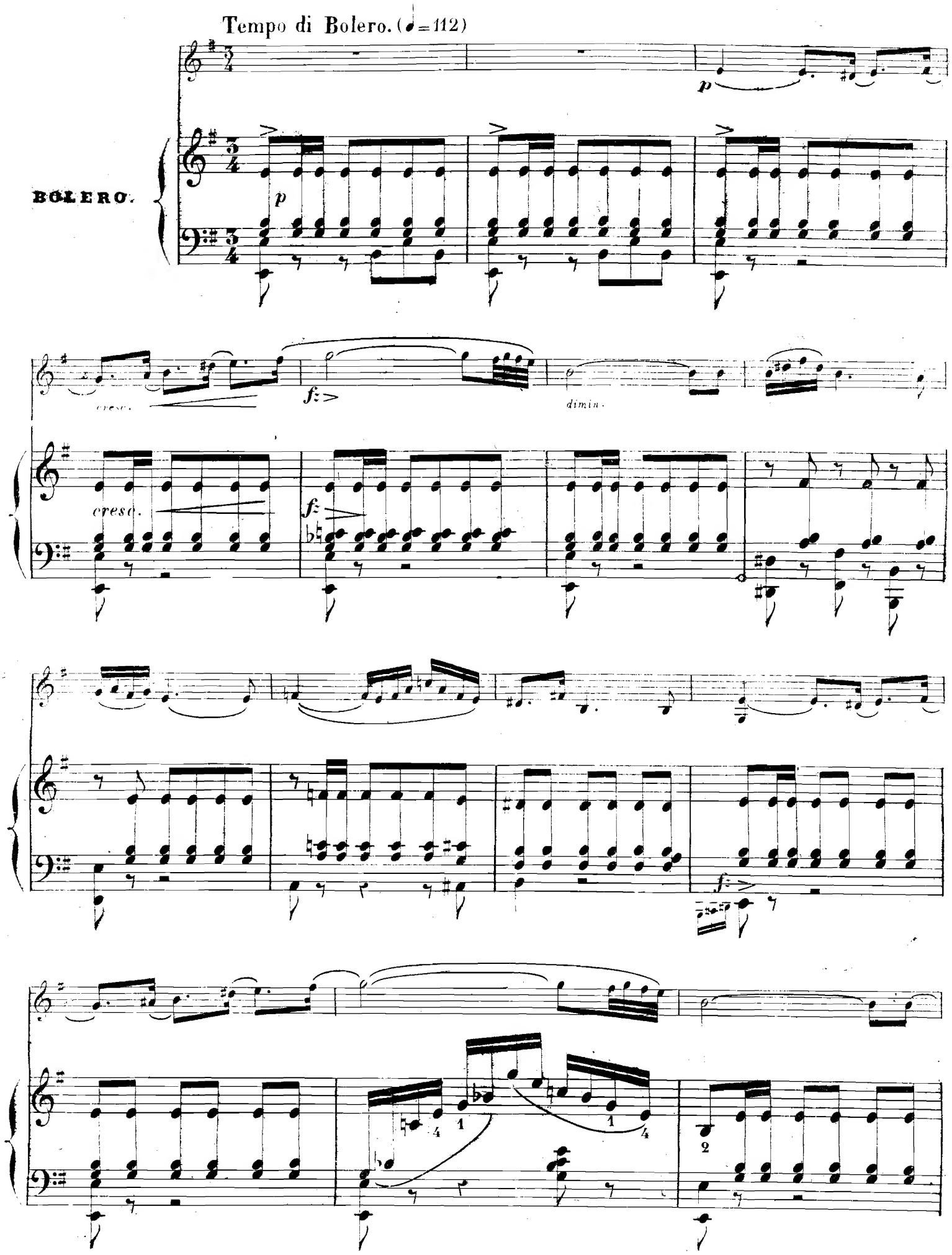
p

smorzando.

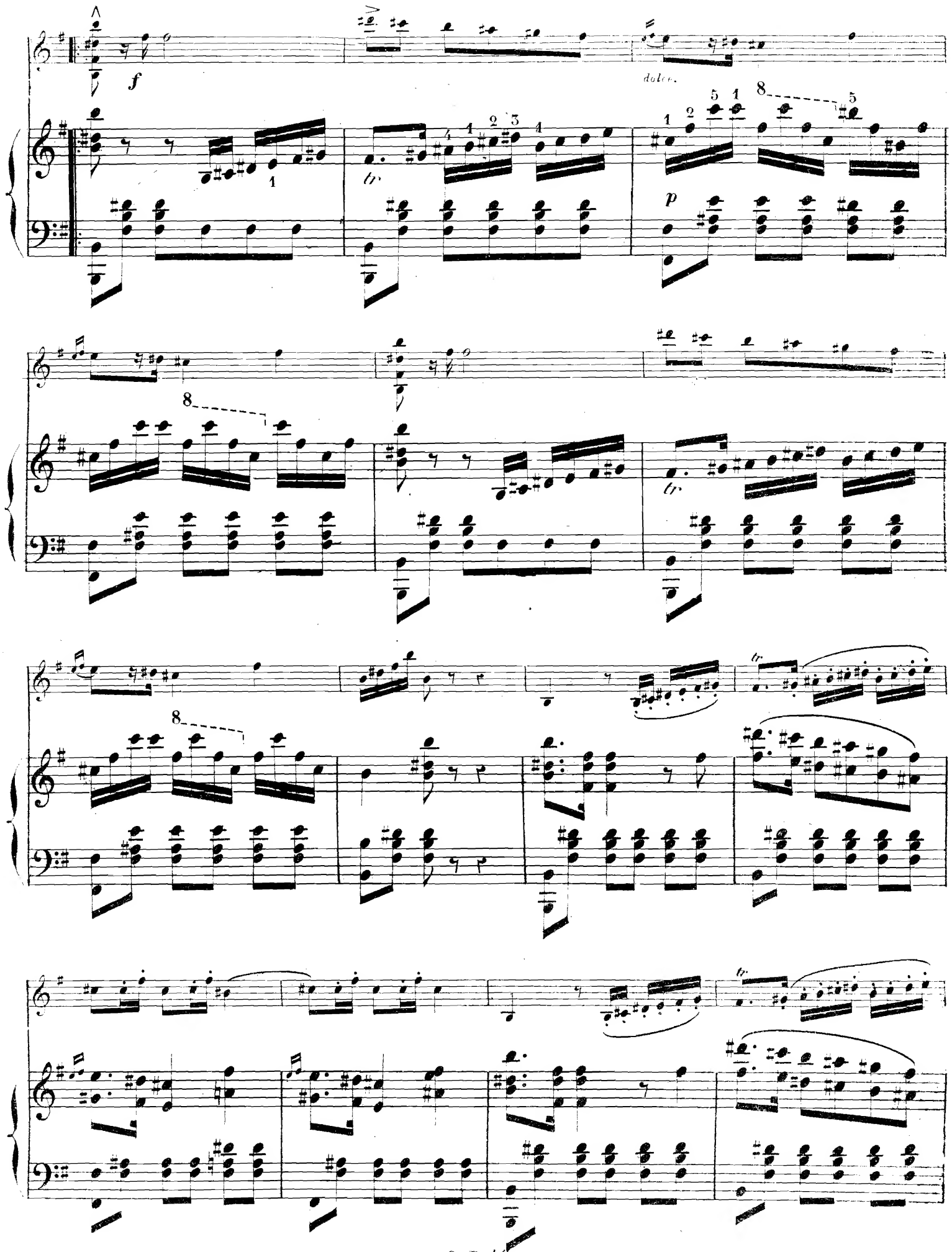
p

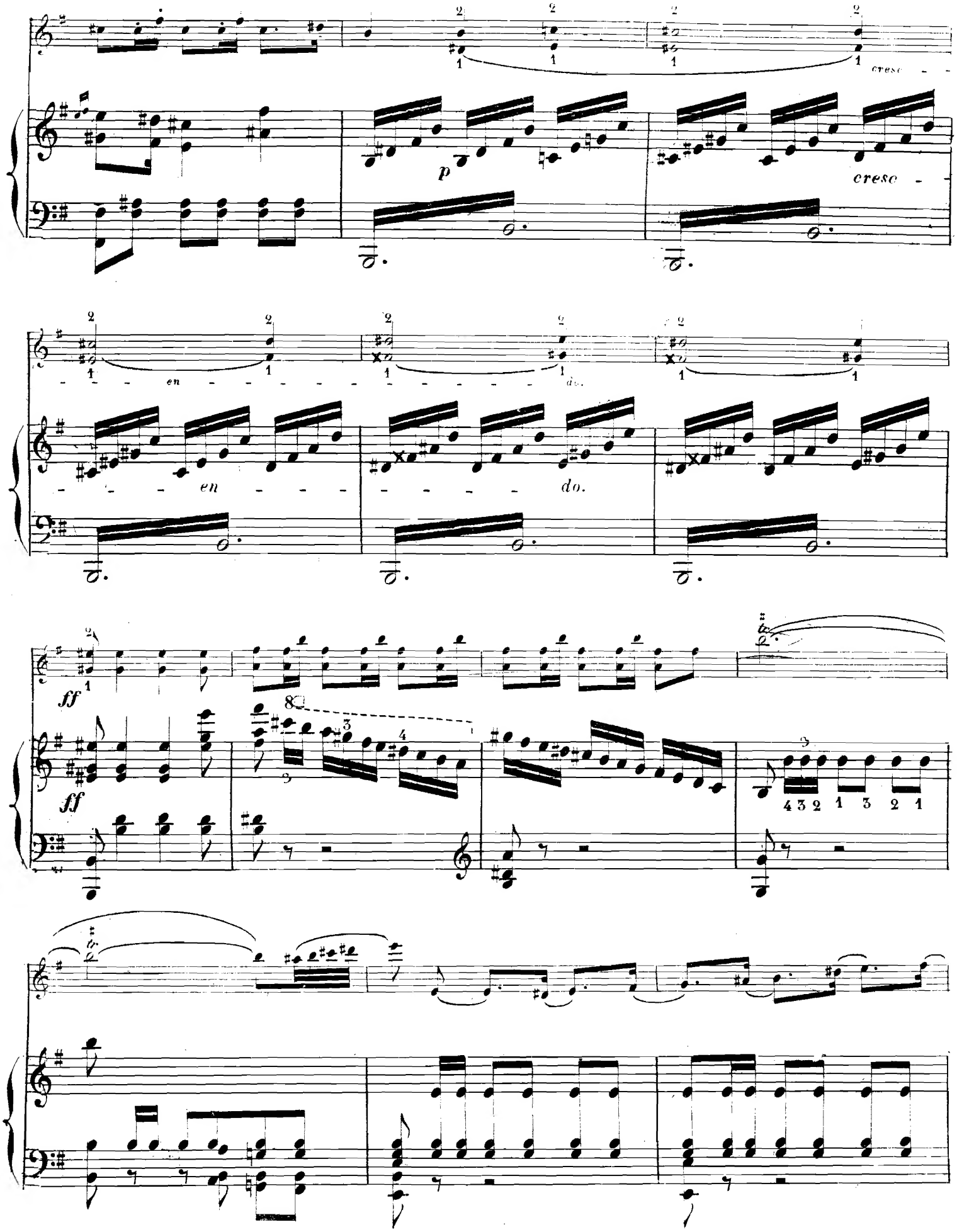
smorzando.

Ped

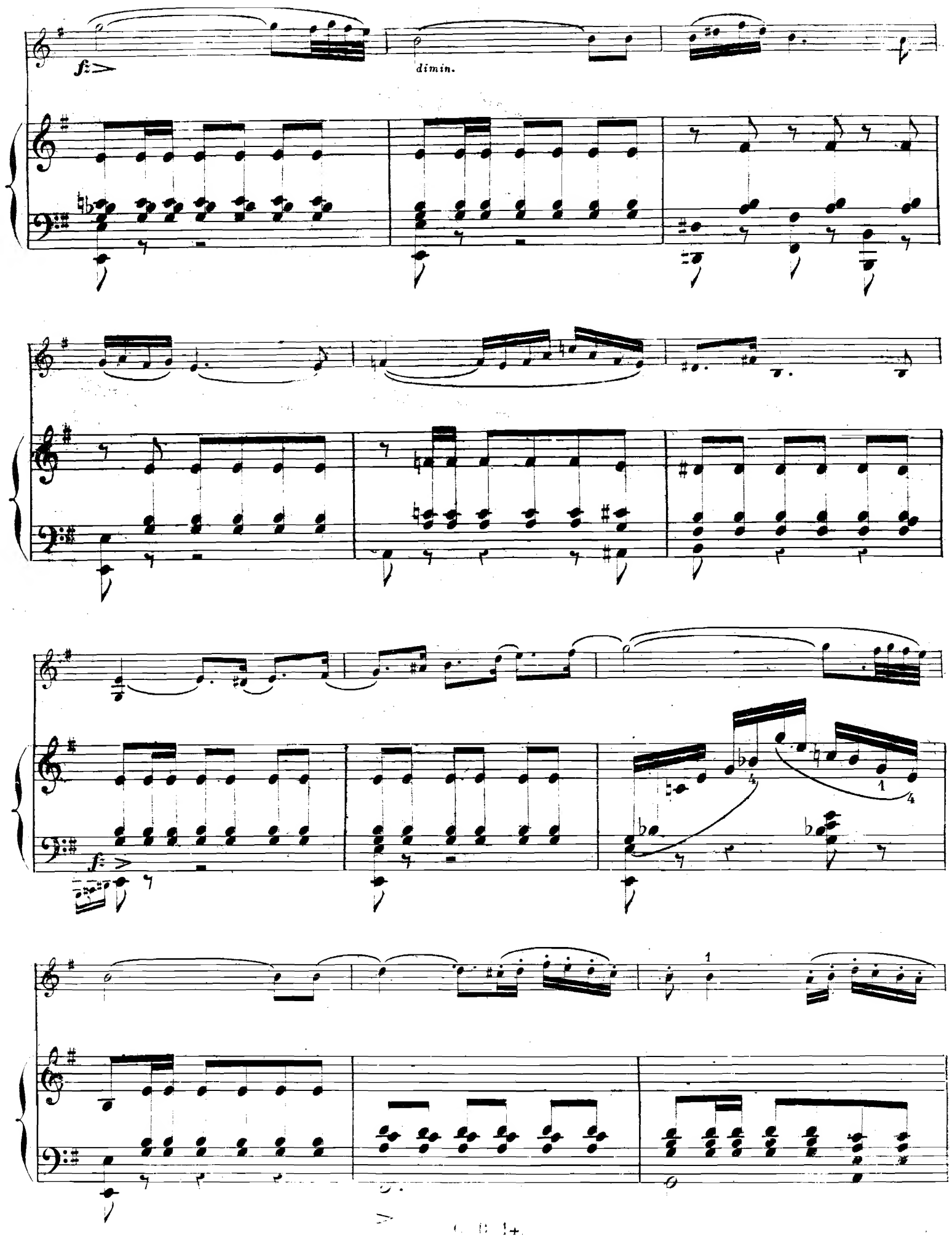

Tempo di Bolero. (♩=112)
BOLERO.
p
cresc.
fz
dimin.

ff


f
dolce.
p
tr
8



C. B. 14.


dimin.

ff

N°. 3.
Larghetto et Final.

(♩=63)

VIOLON

Largo.

PIANO

Larghetto. (♩=58)

Ped Ped pp Ped

Ped

pp

ff

ff

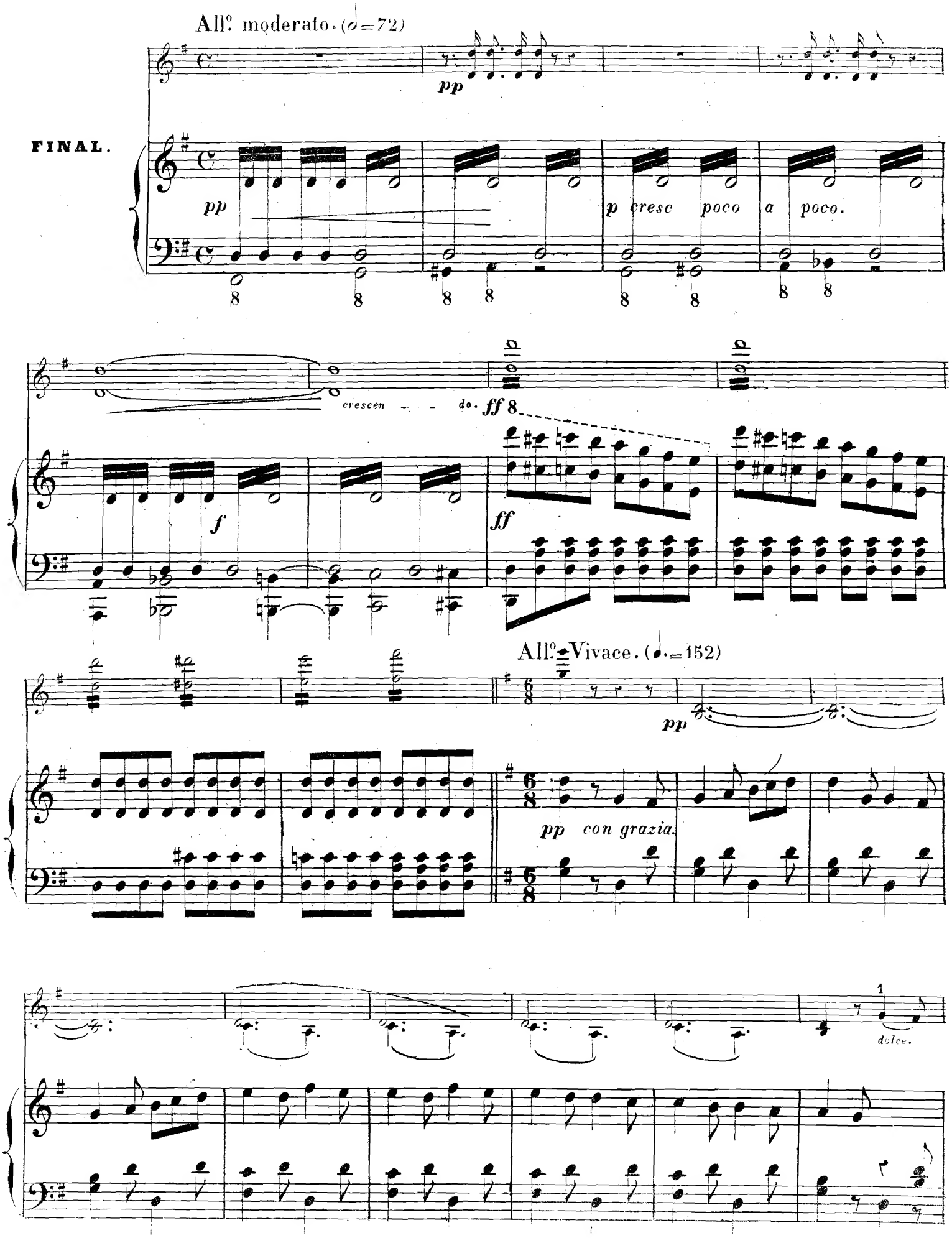
marcato il basso.

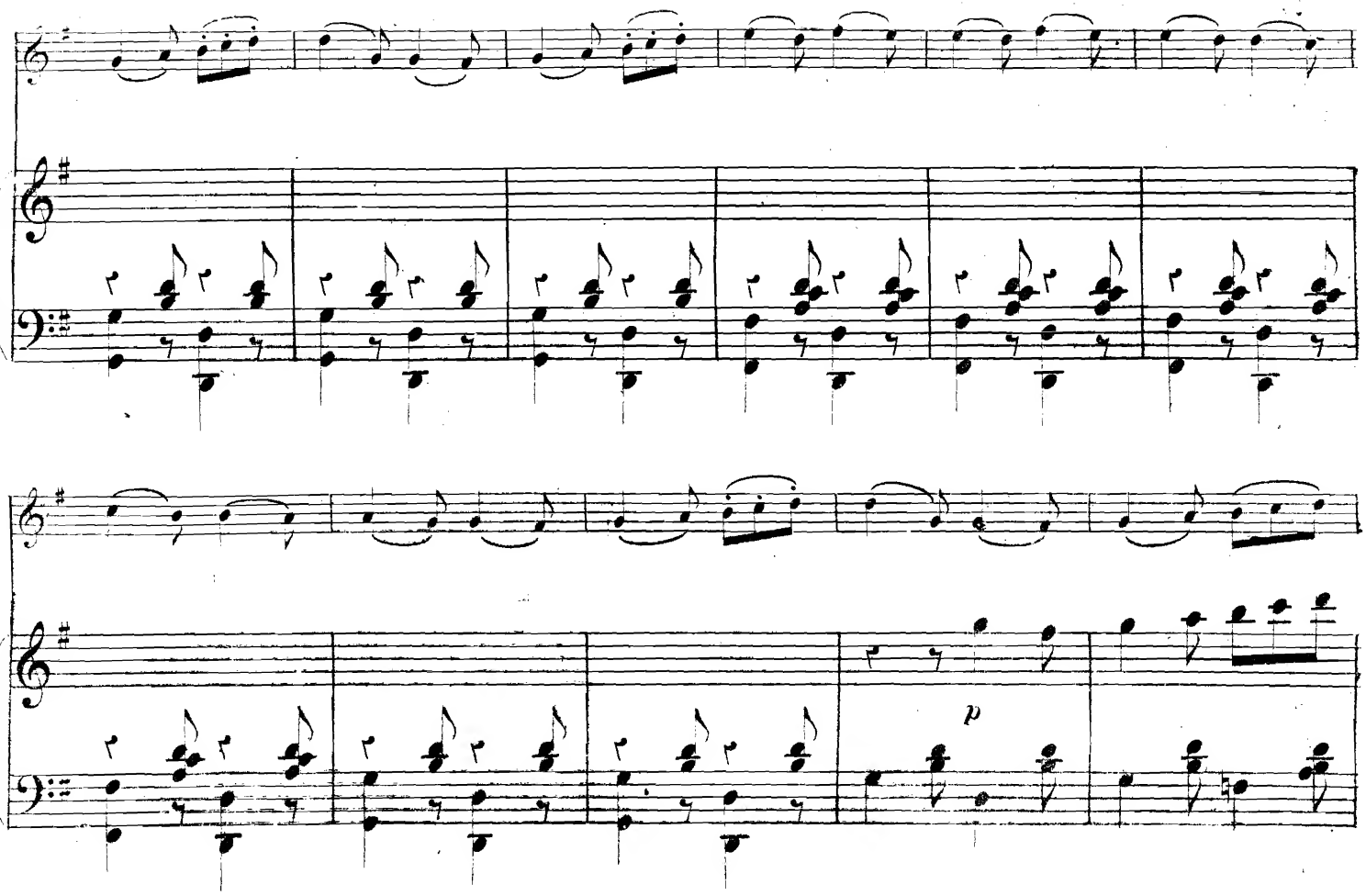
p

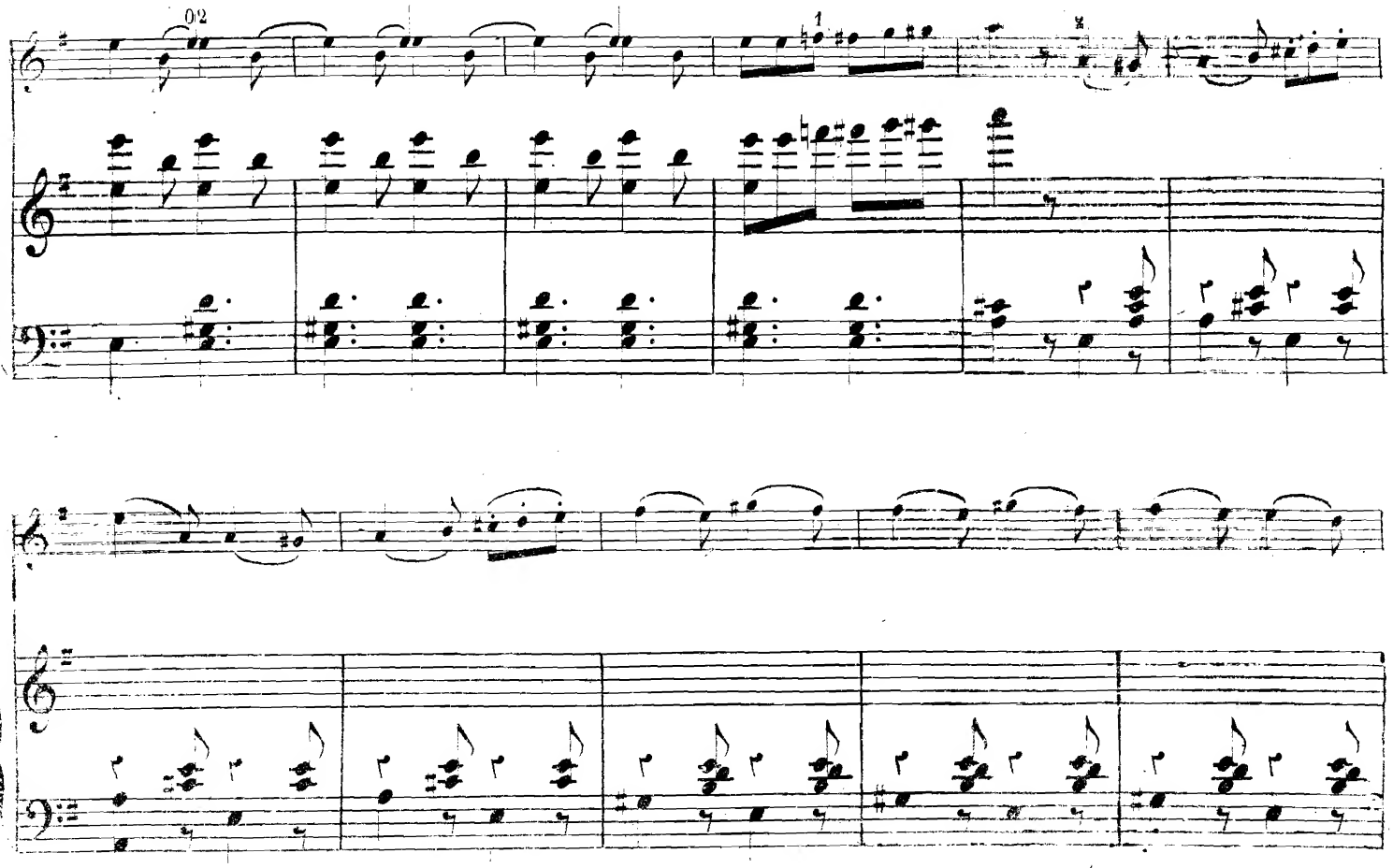
Ped

dolce poco rall.

rallent.


All.º moderato. (𝅗𝅥=72)
FINAL.
pp
p cresc poco a poco.
crescen - - do.
ff
f
All.º Vivace. (♩.=152)
pp con grazia.
dolce.


p



8

8

ff

ff

pp *sostenuto cantabile.*

cresc.

pp

cresc.

ff

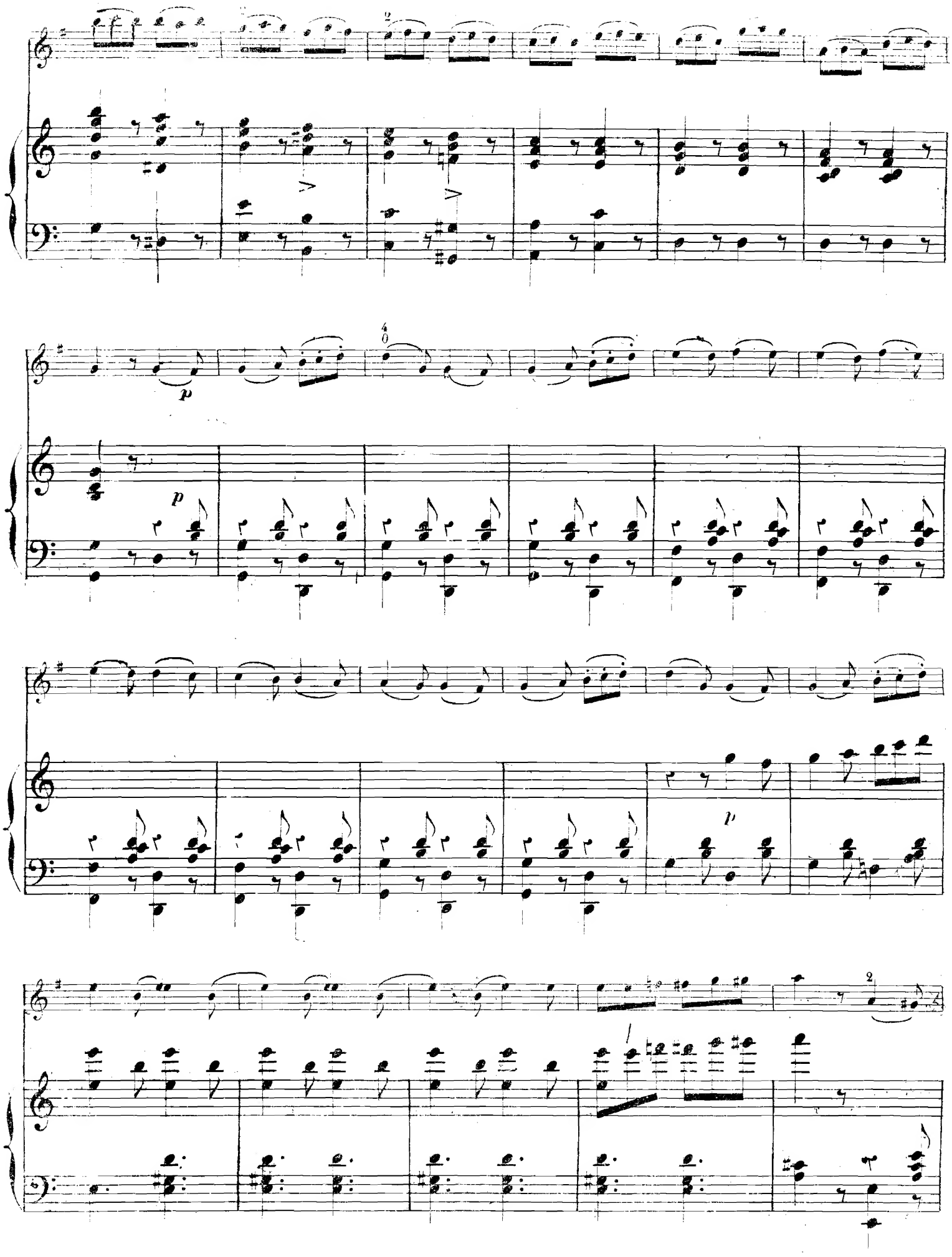
dimin.

ff

dimin.

cres - - - - cen - - - - do.

ff


p
p
p

8

8

8

8

pp *sostenuto cantabile.*

pp

cresc.

ff

cresc.

dimin.

dimin.

cres - - - cen - - - do.

ff

ff

ff

8

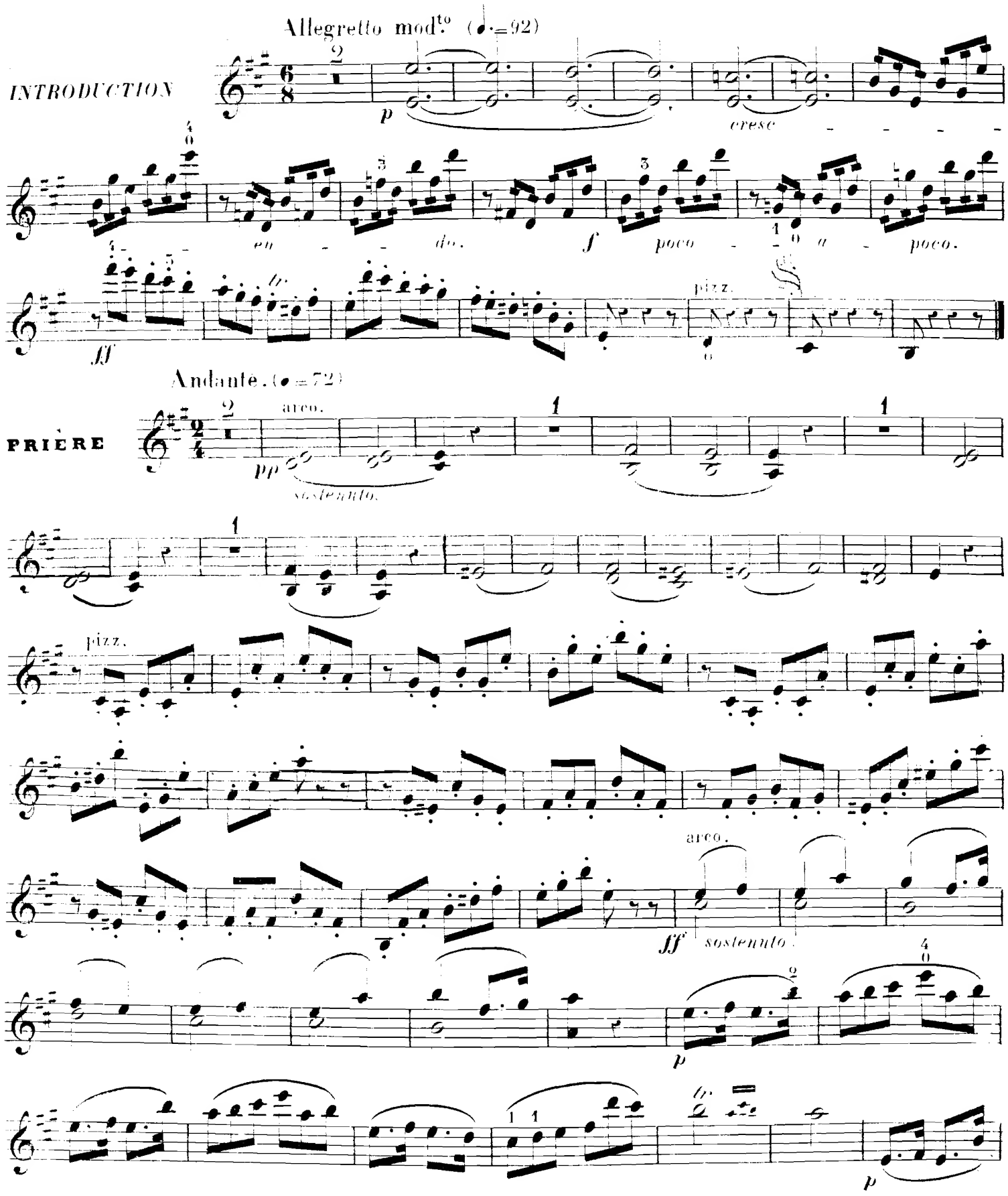
521766

N.° 1.

OPÉRA SANS PAROLES

de **MM. DE BÉRIOT.**

Ouverture



tr

ritard.

dimin.

pp

Moderato (♩=120)

MARCHE.

pp

p

poco - a - poco.

ff

decrese

dimin

pizz

p pp ppp

Allegretto. (♩.=92)

RONDO.

p *cresc.*

sosten. *cresc.* *ff* *riten.* a tempo. *dolce.*

fz *p*

fz *dolce* *legato.*

p

cresc.

f

ff

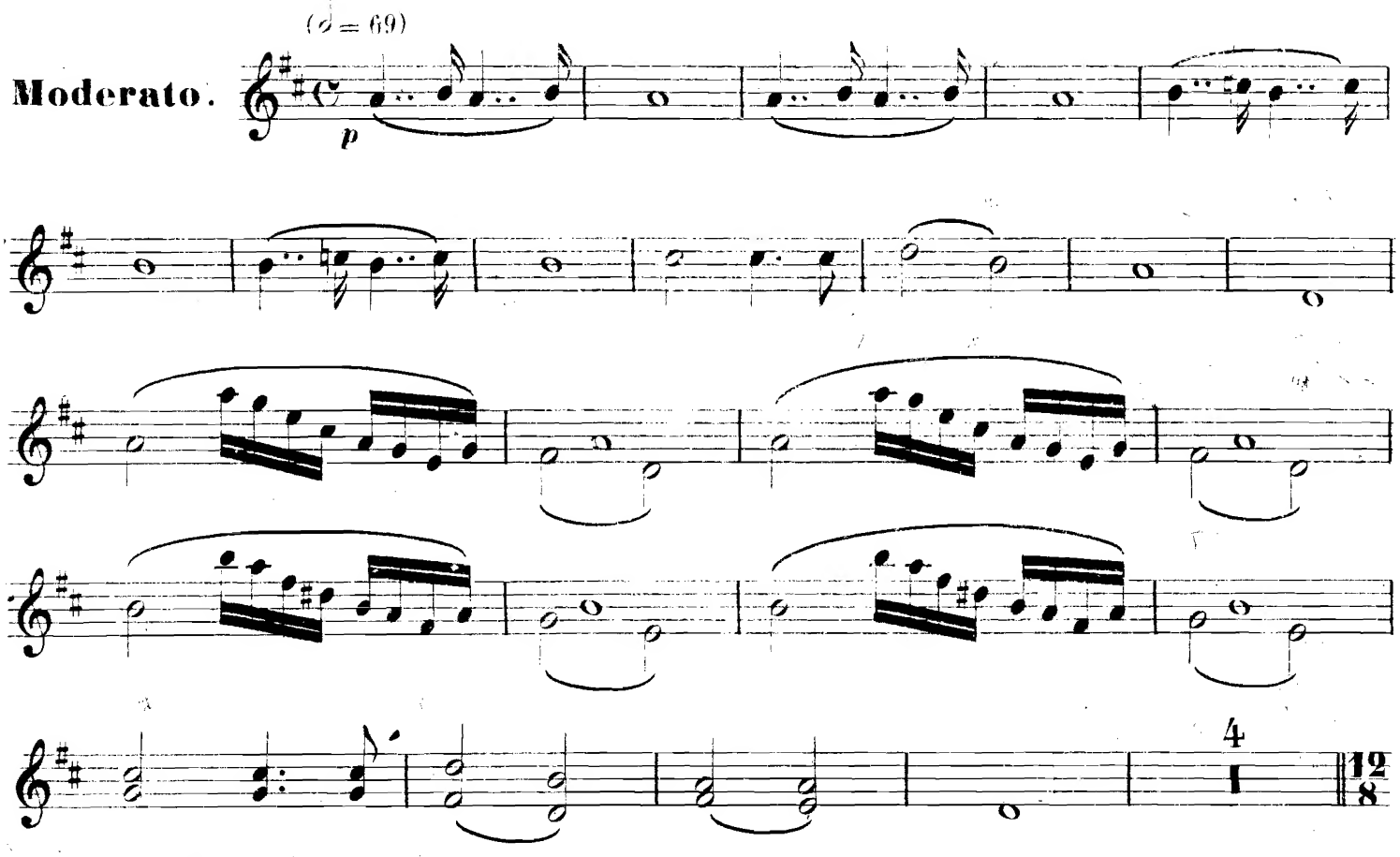
piu mosso. *f*

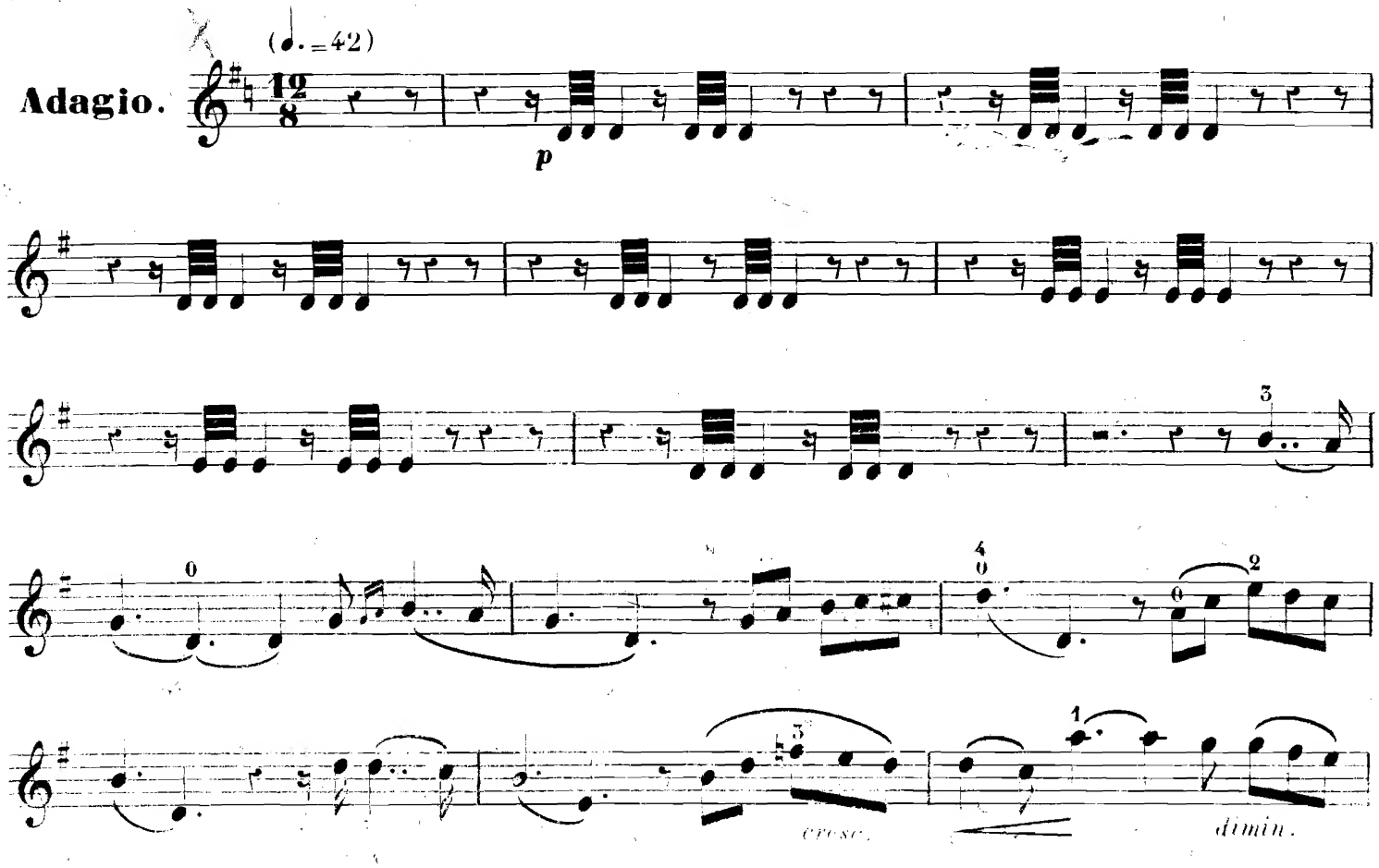
ff animato.

riten.

N.° 2.

Adagio et Boléro.





arco.

pizz.

arco.

pizz.

pizz.

arco.

con express. *dimin.*

cresc.

dim.

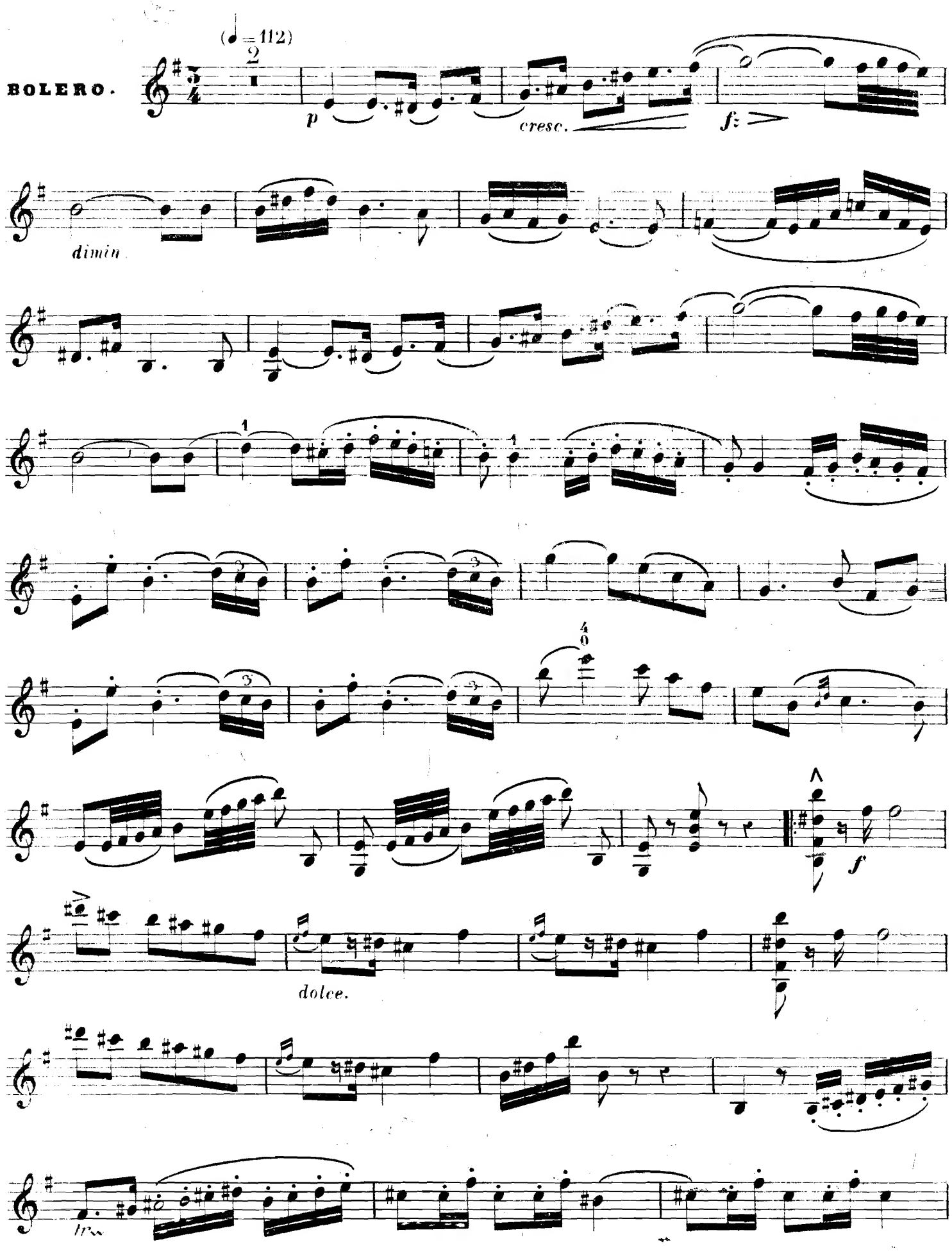
cresc.

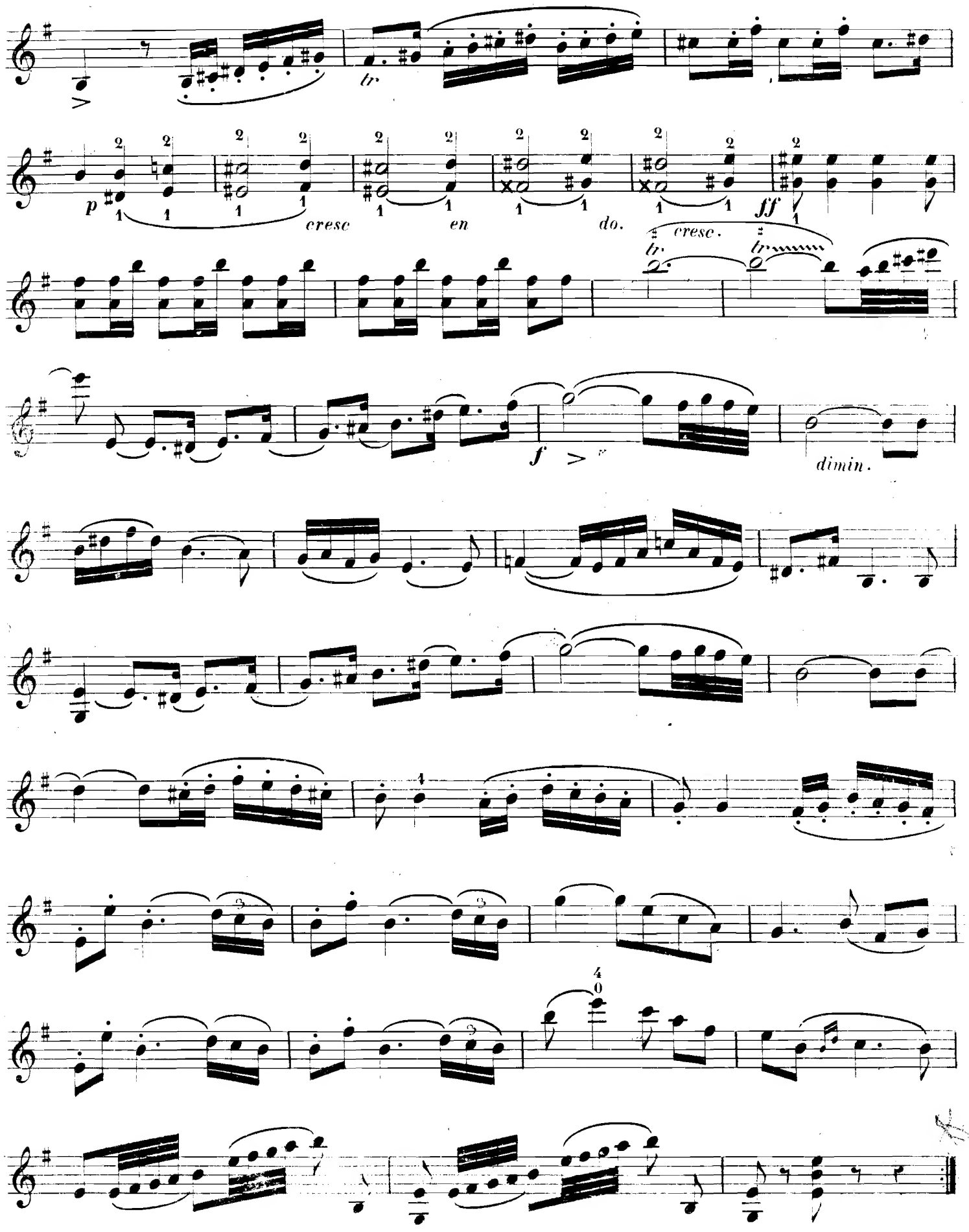
f *express.*

dimin.

p

smorzando. *rit.*


BOLERO.
(♩ = 112)
p
cresc.
fz
dimin
f
dolce.
tr


tr.
p
cresc
en
do.
ff
cresc.
tr.
tr.
f
dimin.

N.° 3.
Larghetto et Final.

Largo. (♩=63)

Larghetto. (♩.=58)

ff

dolce. poco. rall.

FINAL.

Allegro mod.to (♩=72)

pp *cresc.*

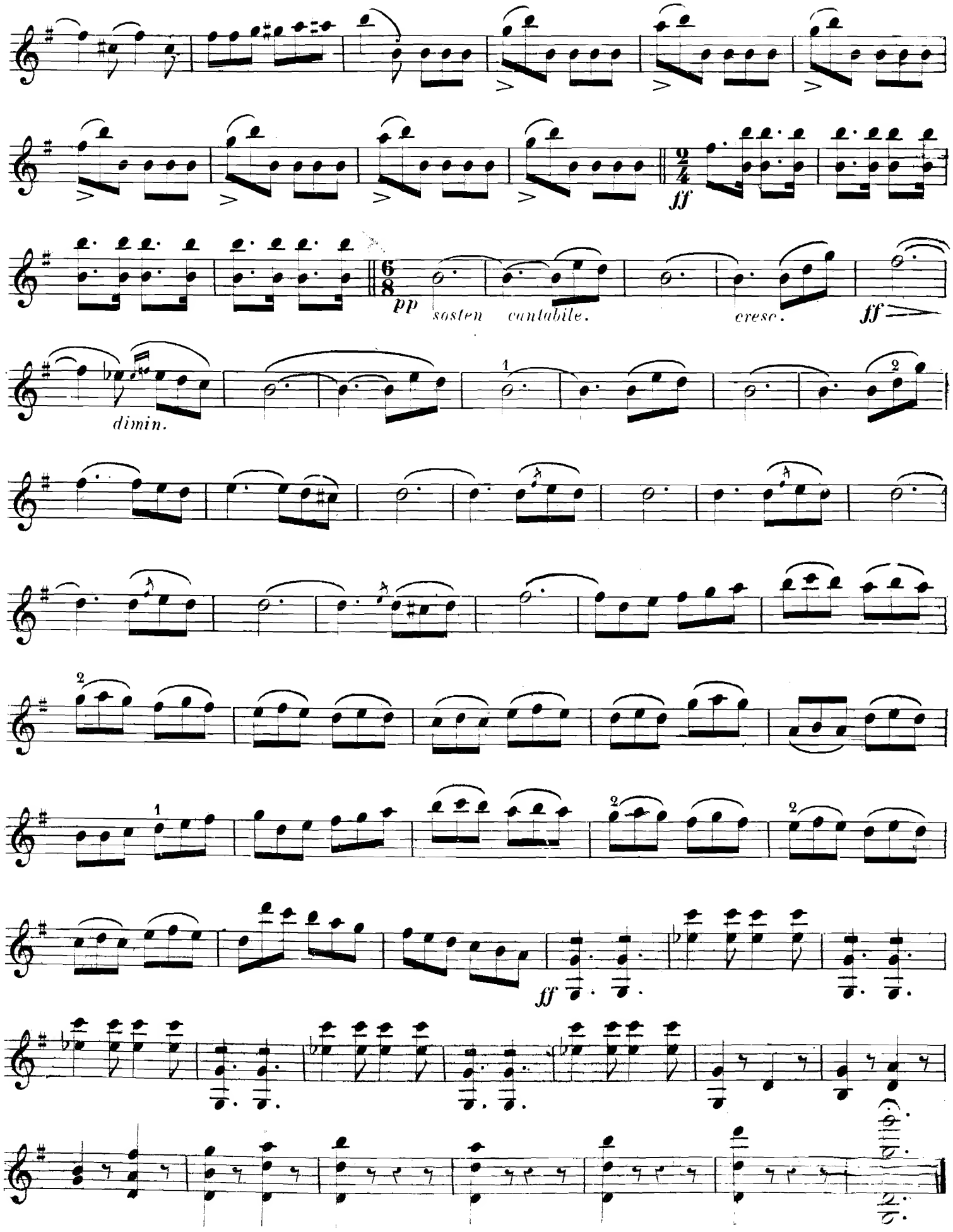
All.o vivace. (♩.=152)

ff *pp* *dolce.*

ff *pp sosten Cantabile.*

cresc. ff dimin.

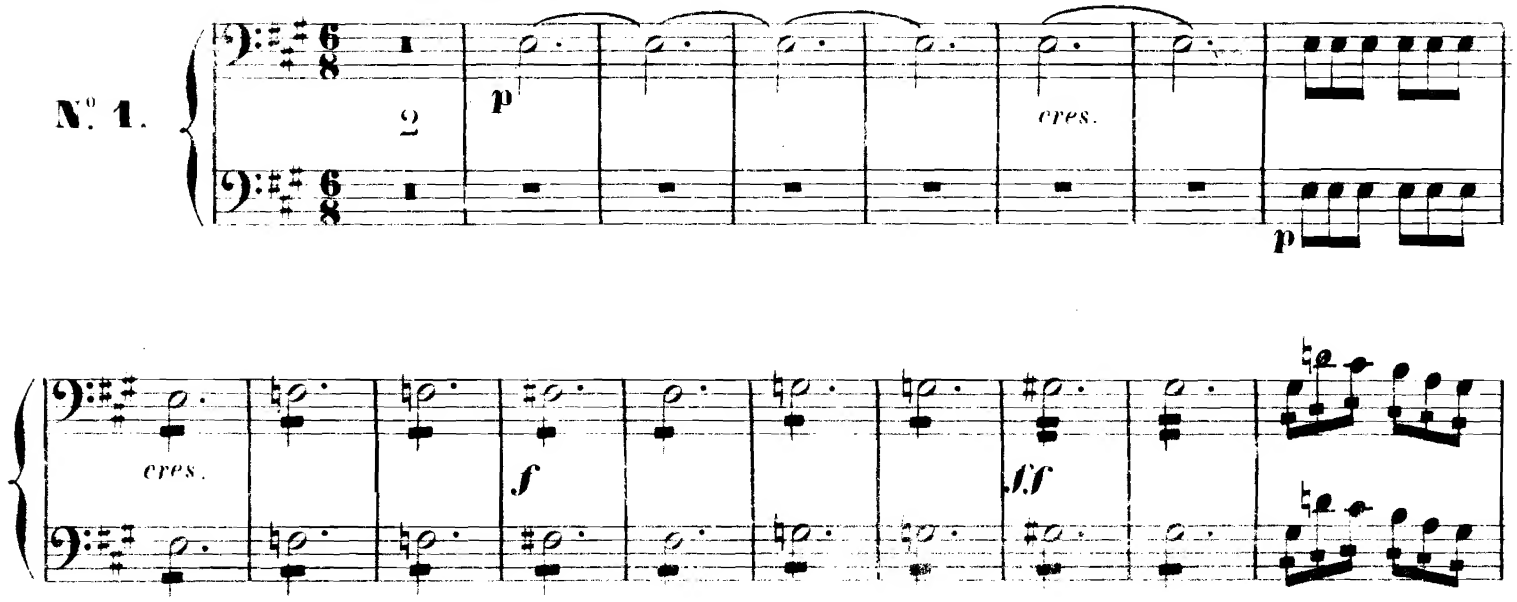
p

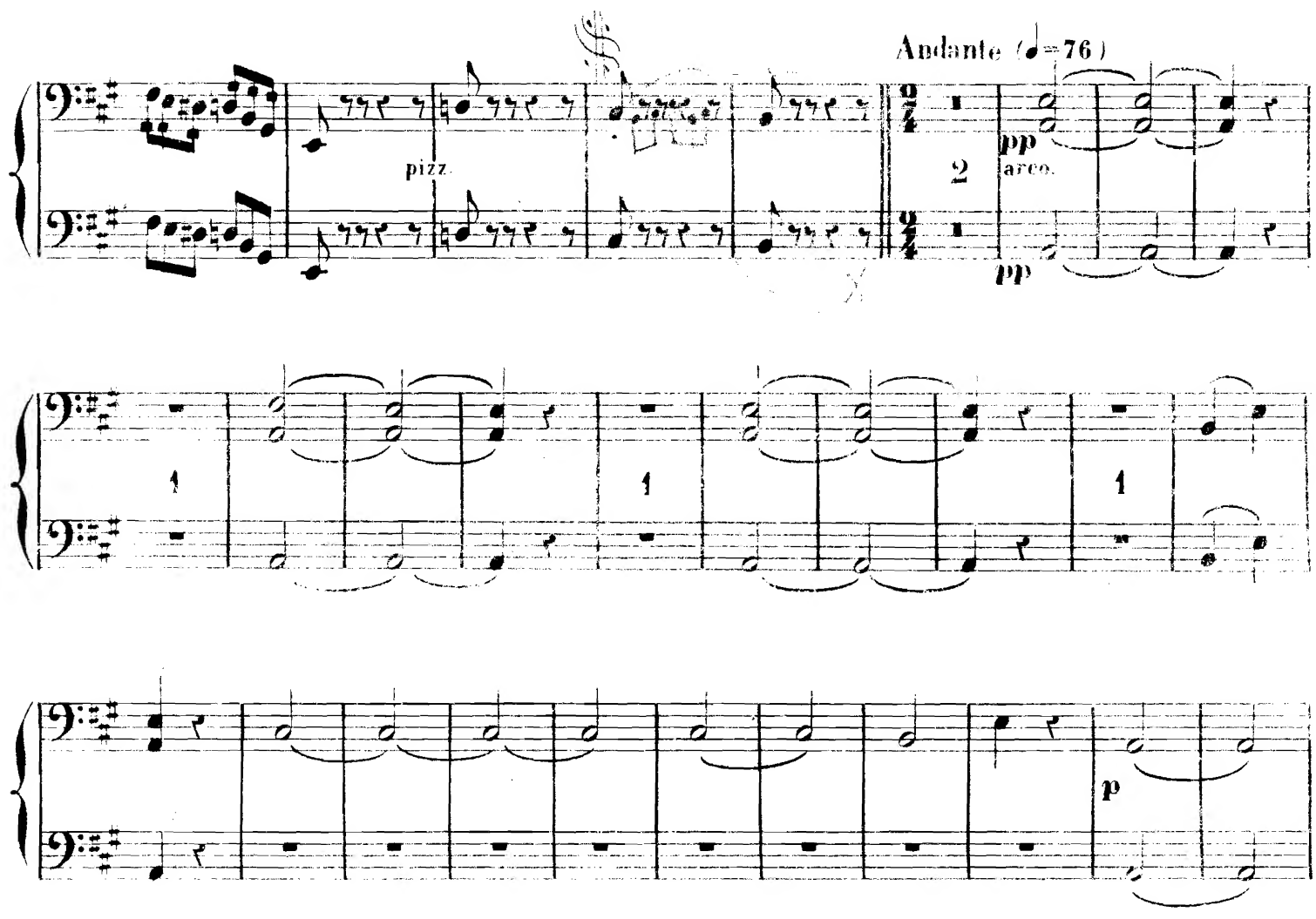

ff
pp
sosten
cantabile.
cresc.
ff
dimin.
1
2
1
2
2
ff

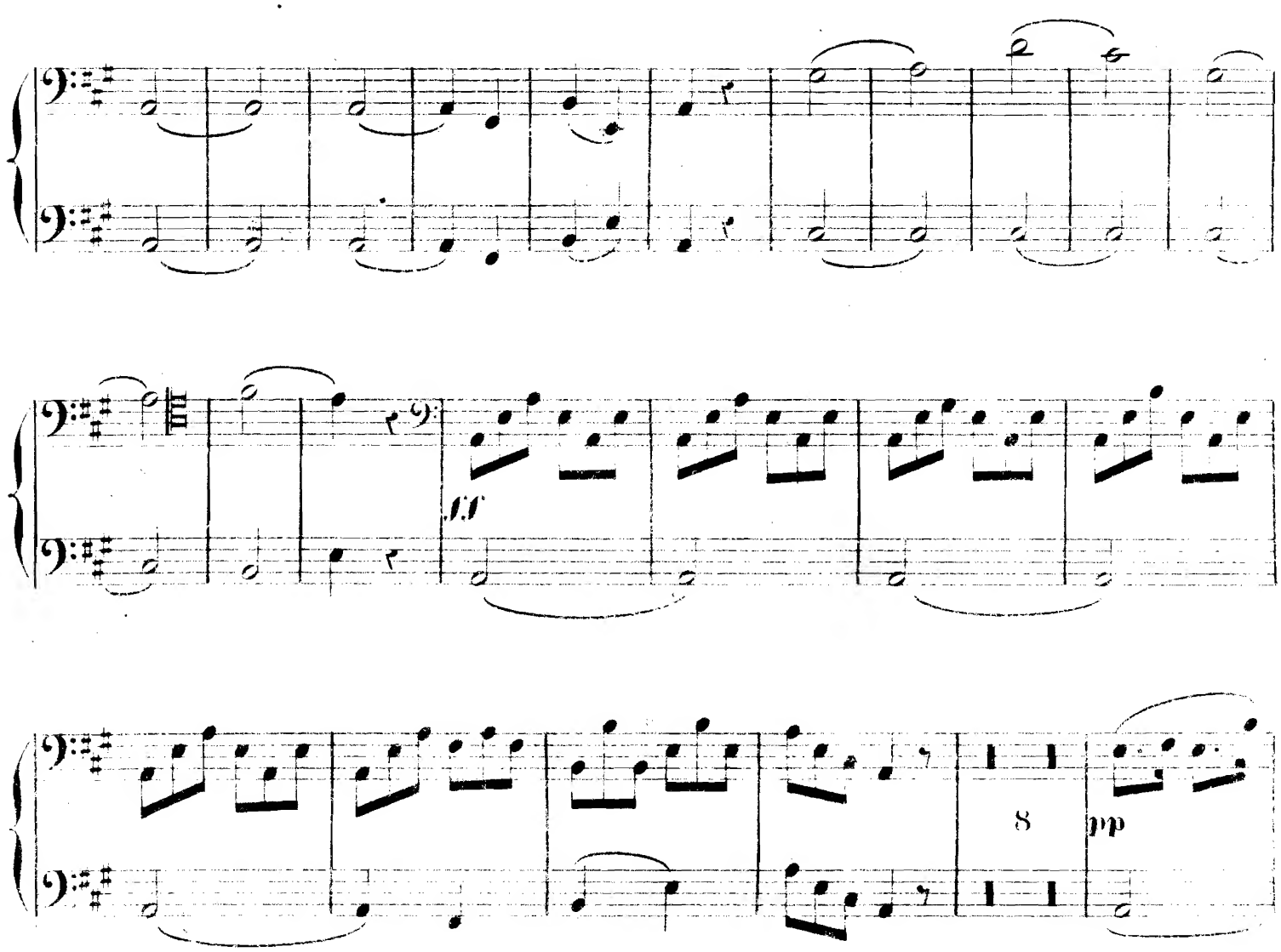
OPÉRA SANS PAROLES. Ch. de Bériot et C.V. de Bériot fils.

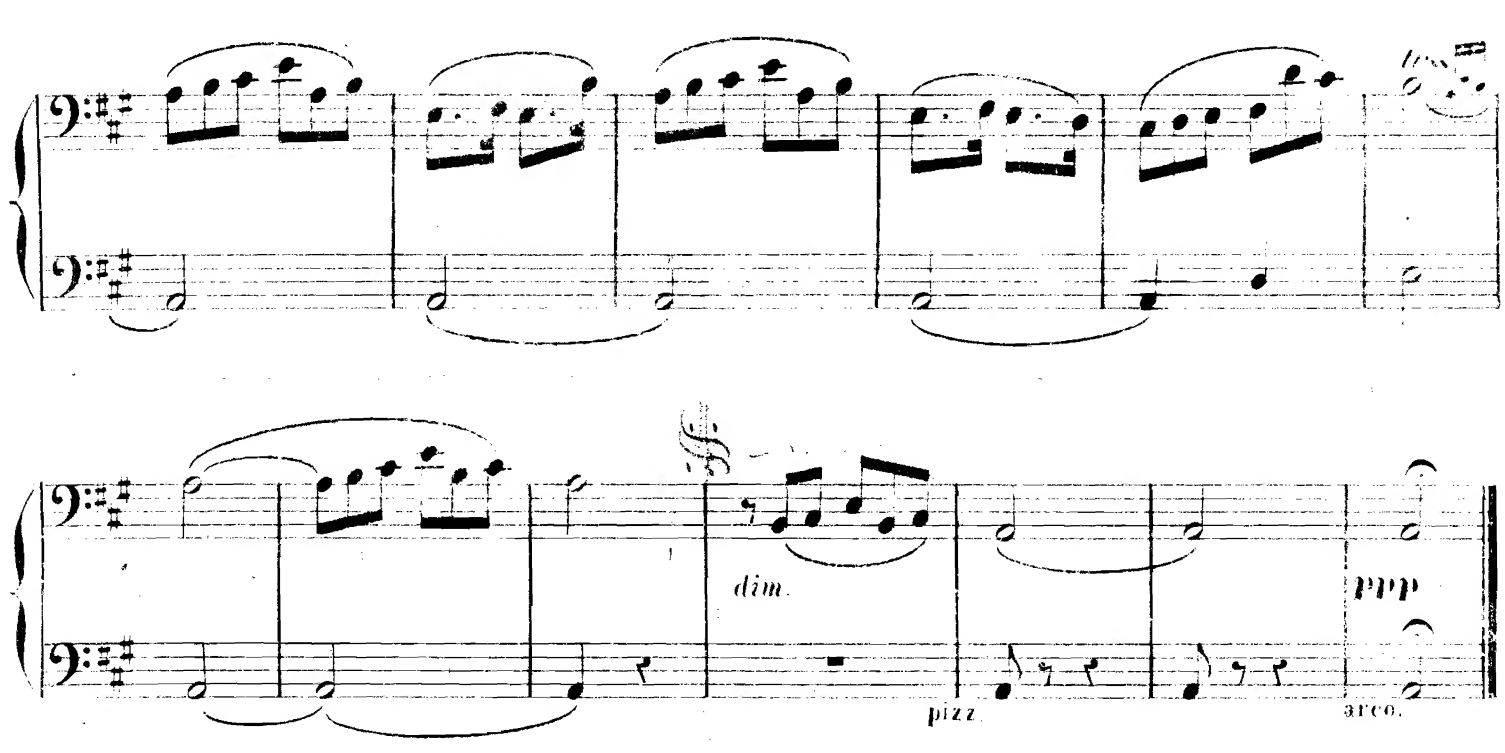
Allegretto moderato. (♩=92)

N.° 1.

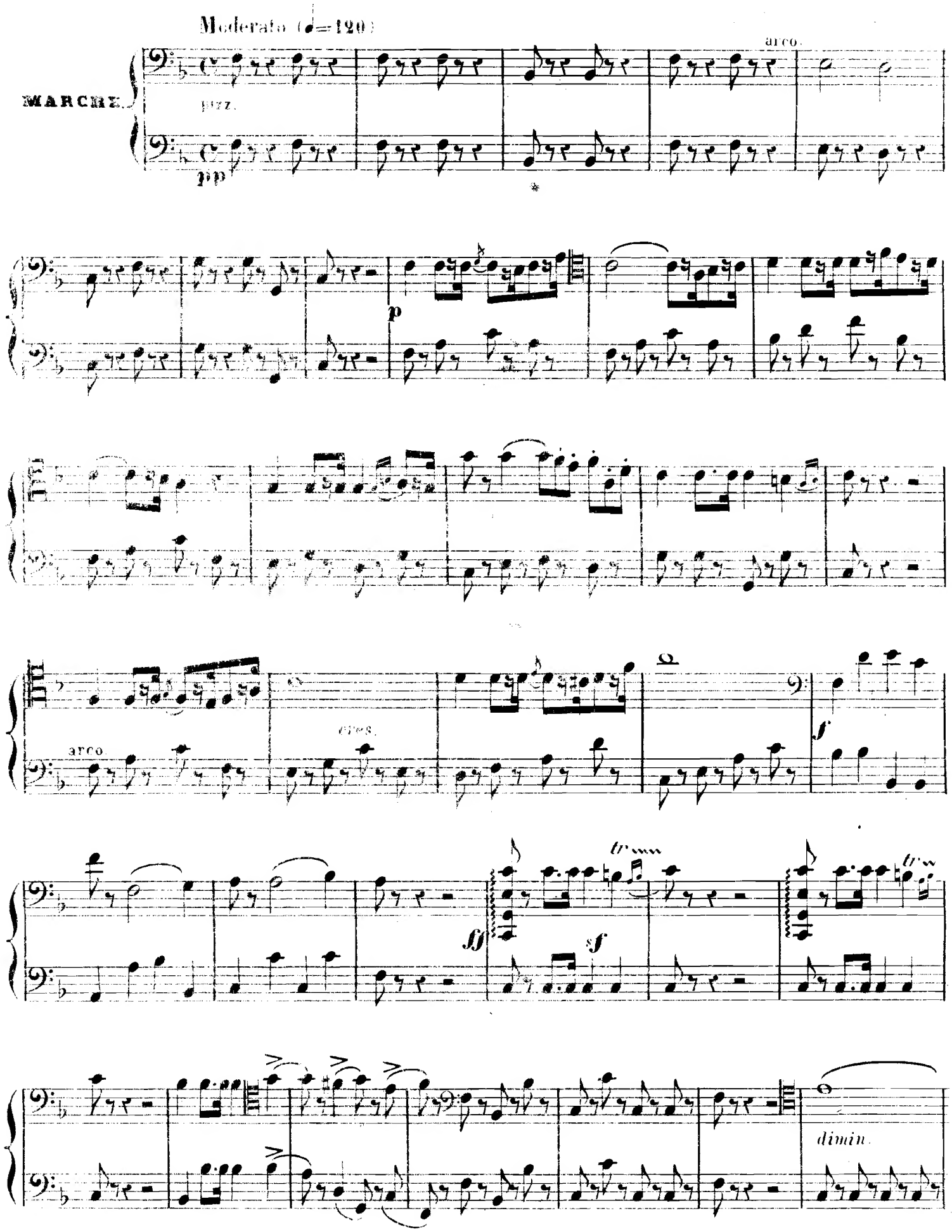


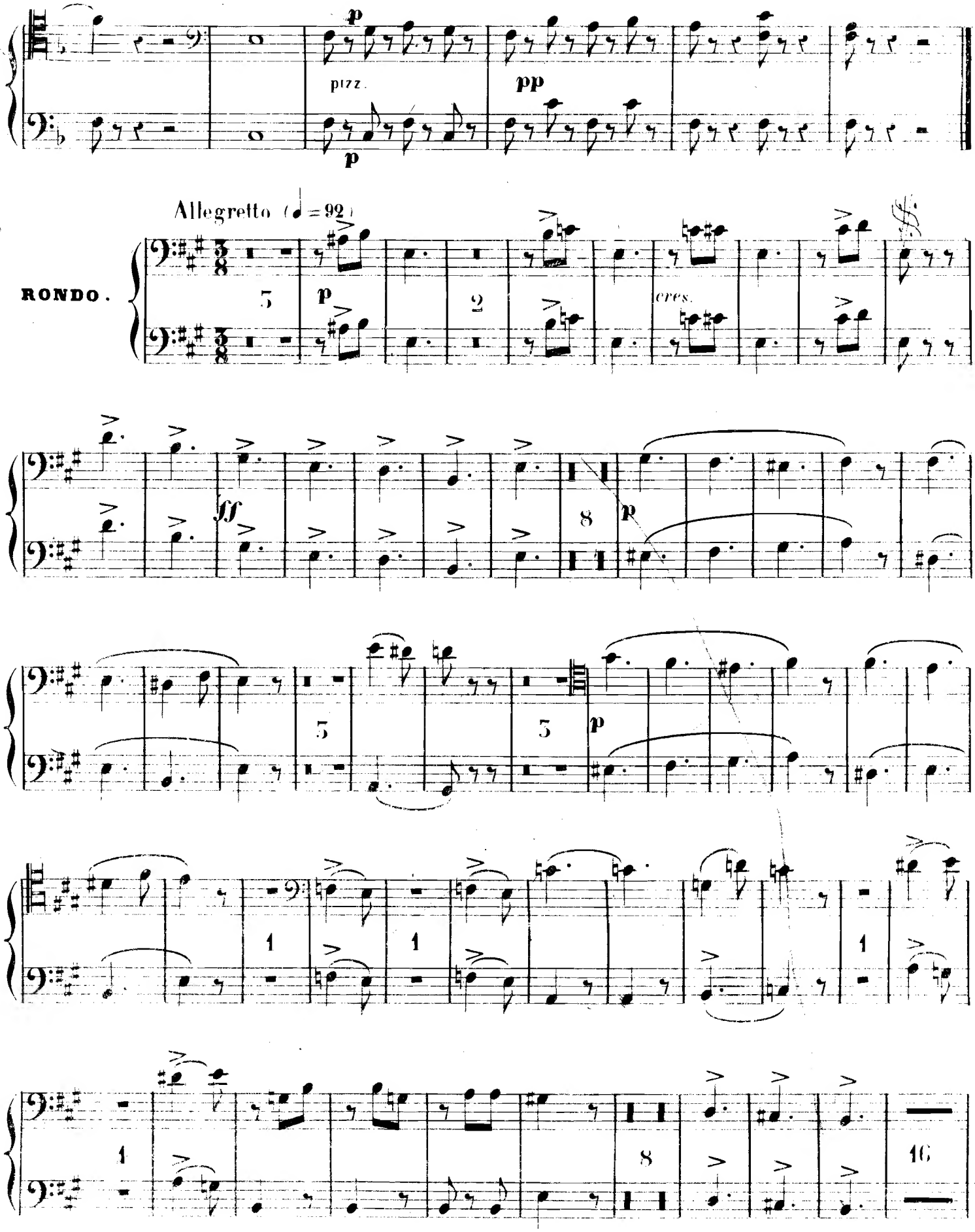


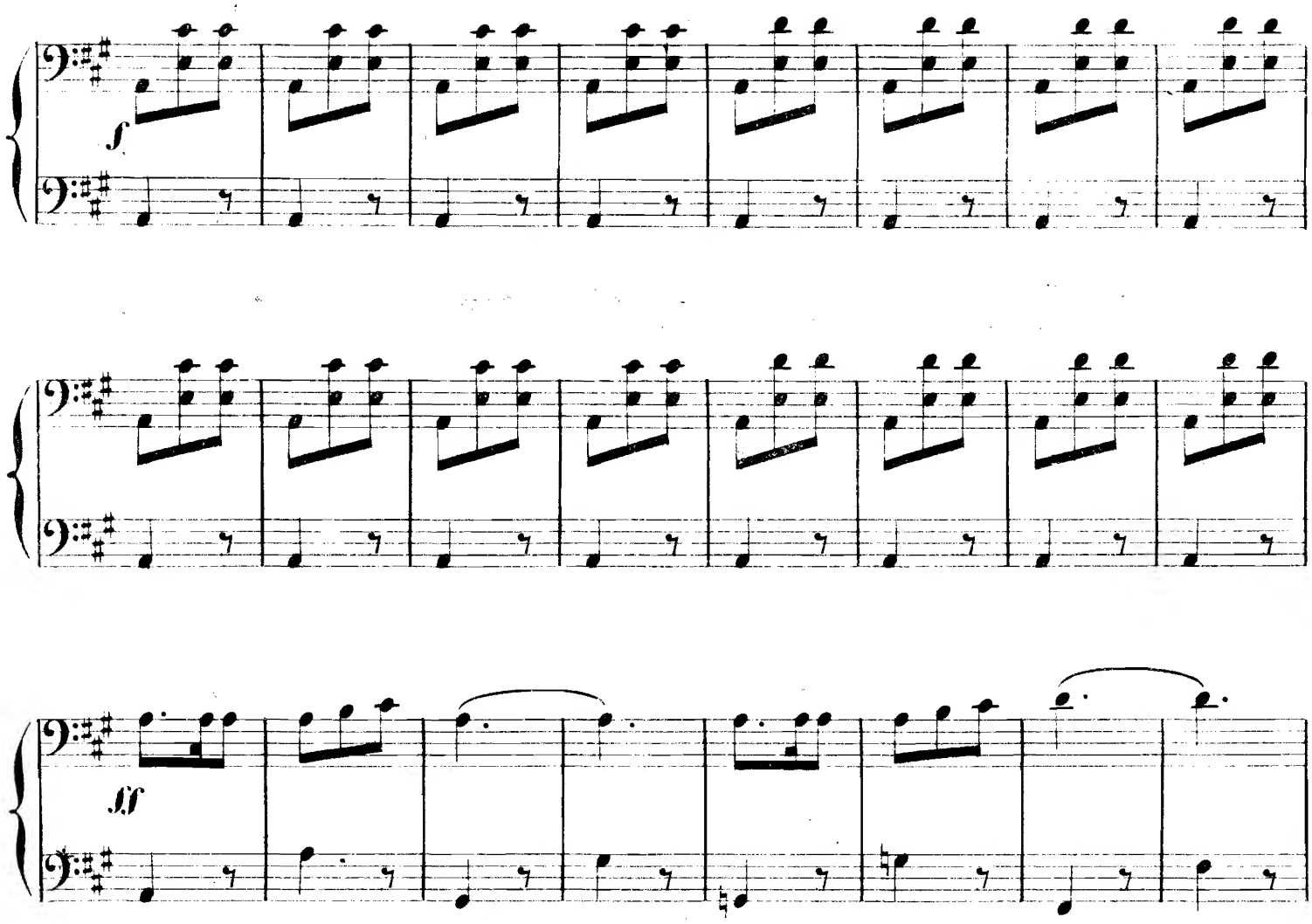

8
pp

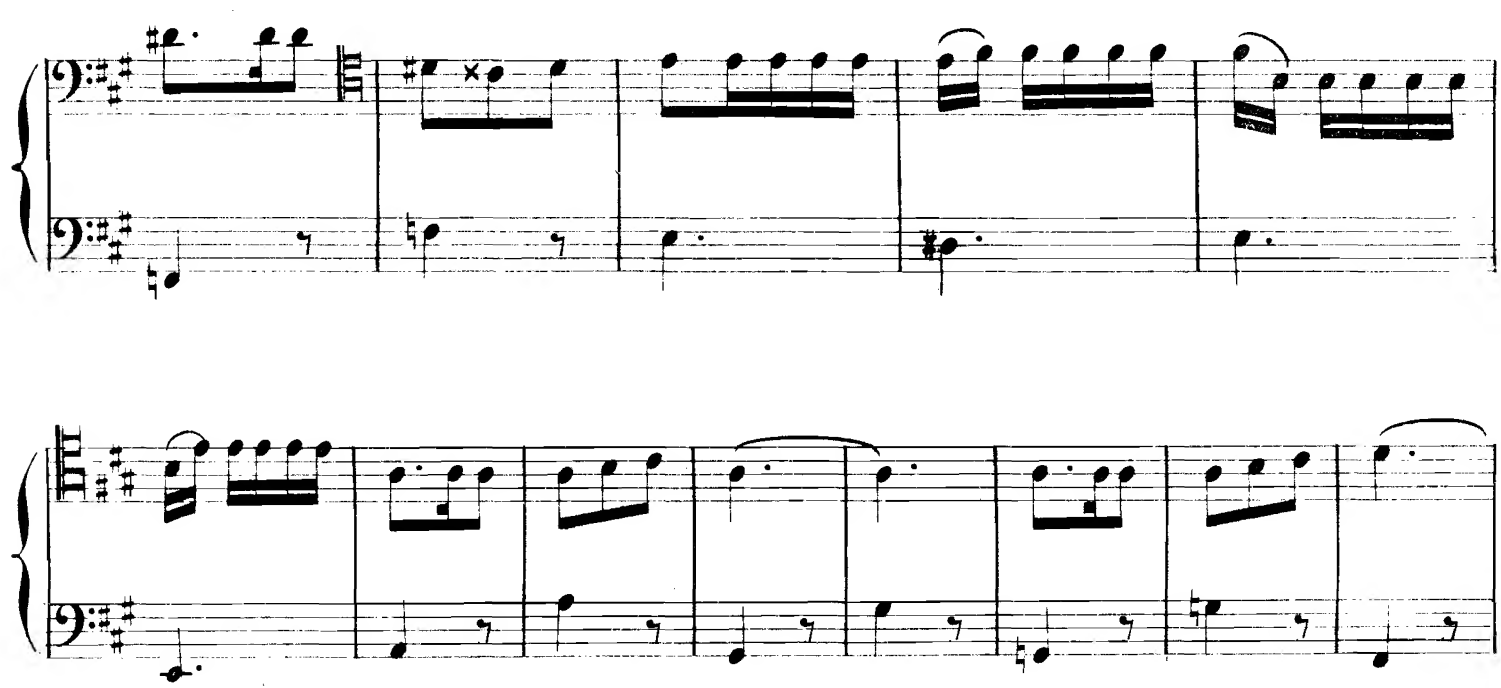

dim.
ppp
pizz.
arco.

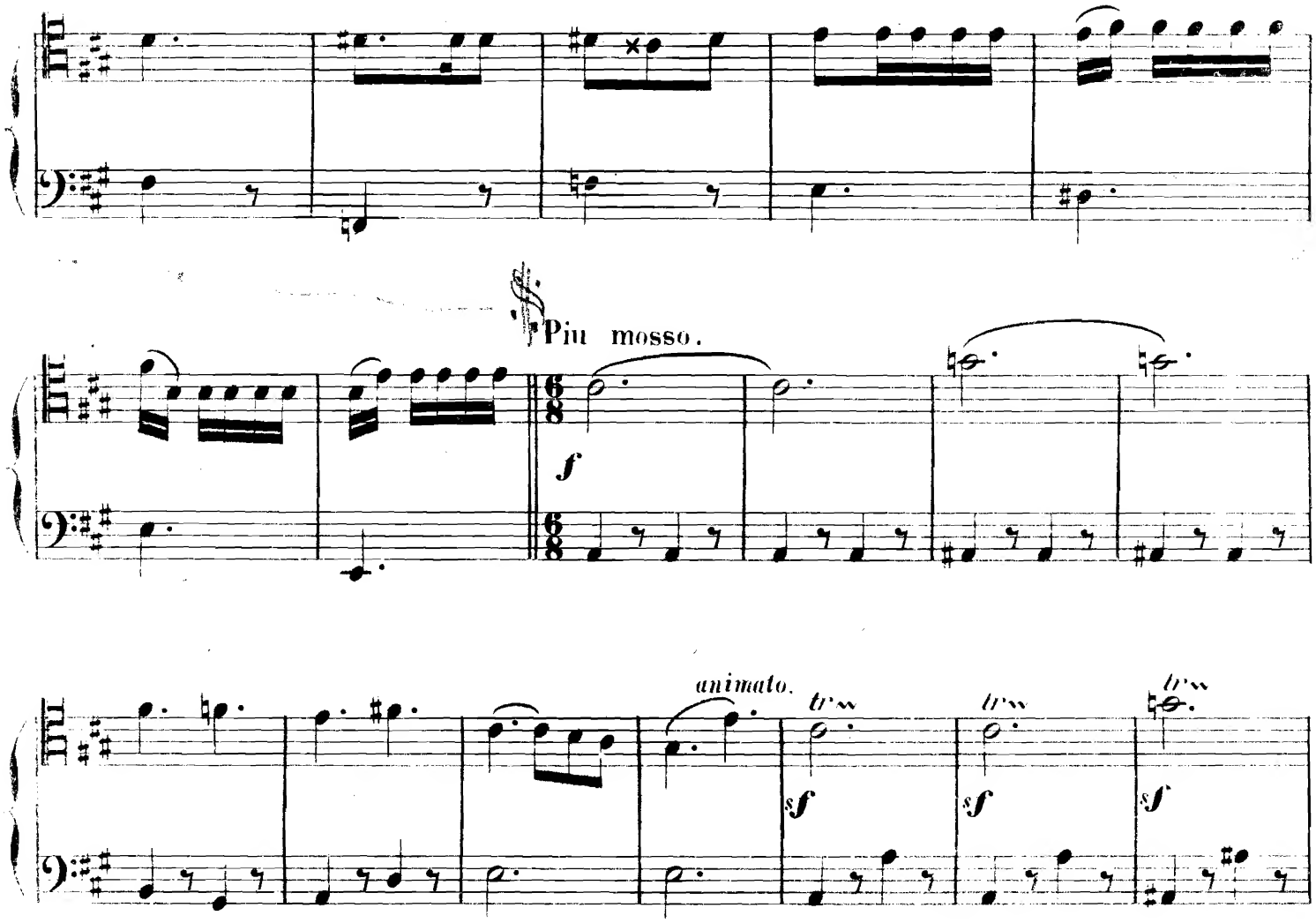
VIOLONCELLE ET CONTRE-BASSE.




p
pizz.
pp
p
Allegretto (♩=92)
RONDO.
3
p
2
cres.
ff
8
p
3
3
p
1
1
1
1
8
16


f
ff




Piu mosso.
animato.
rit.

OPÉRA SANS PAROLES.

CH. DE BÉRIOT et C.V. DE BÉRIOT FILS.

N.° 2.

Moderato (♩=69)

p

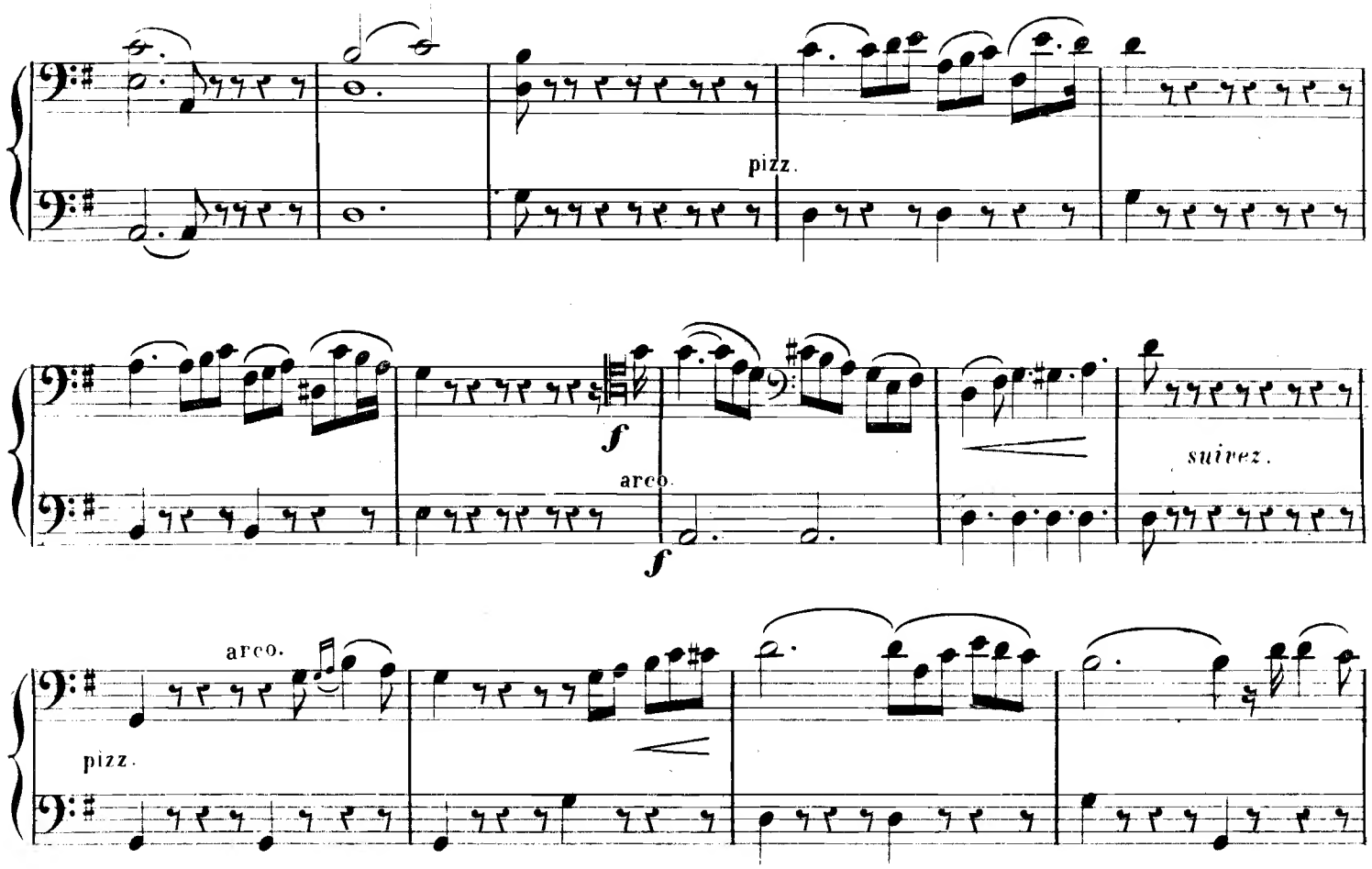
pizz.

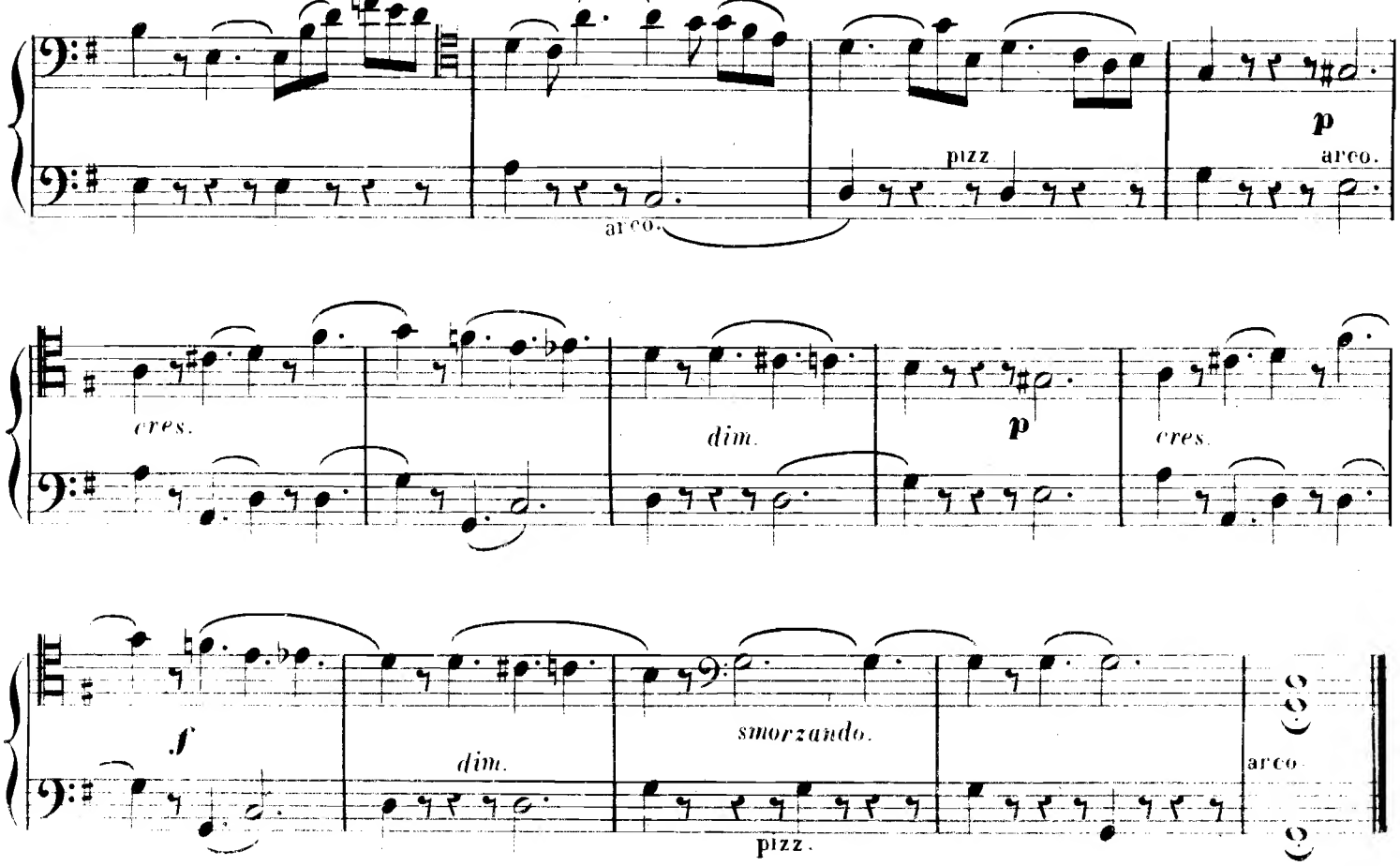
p

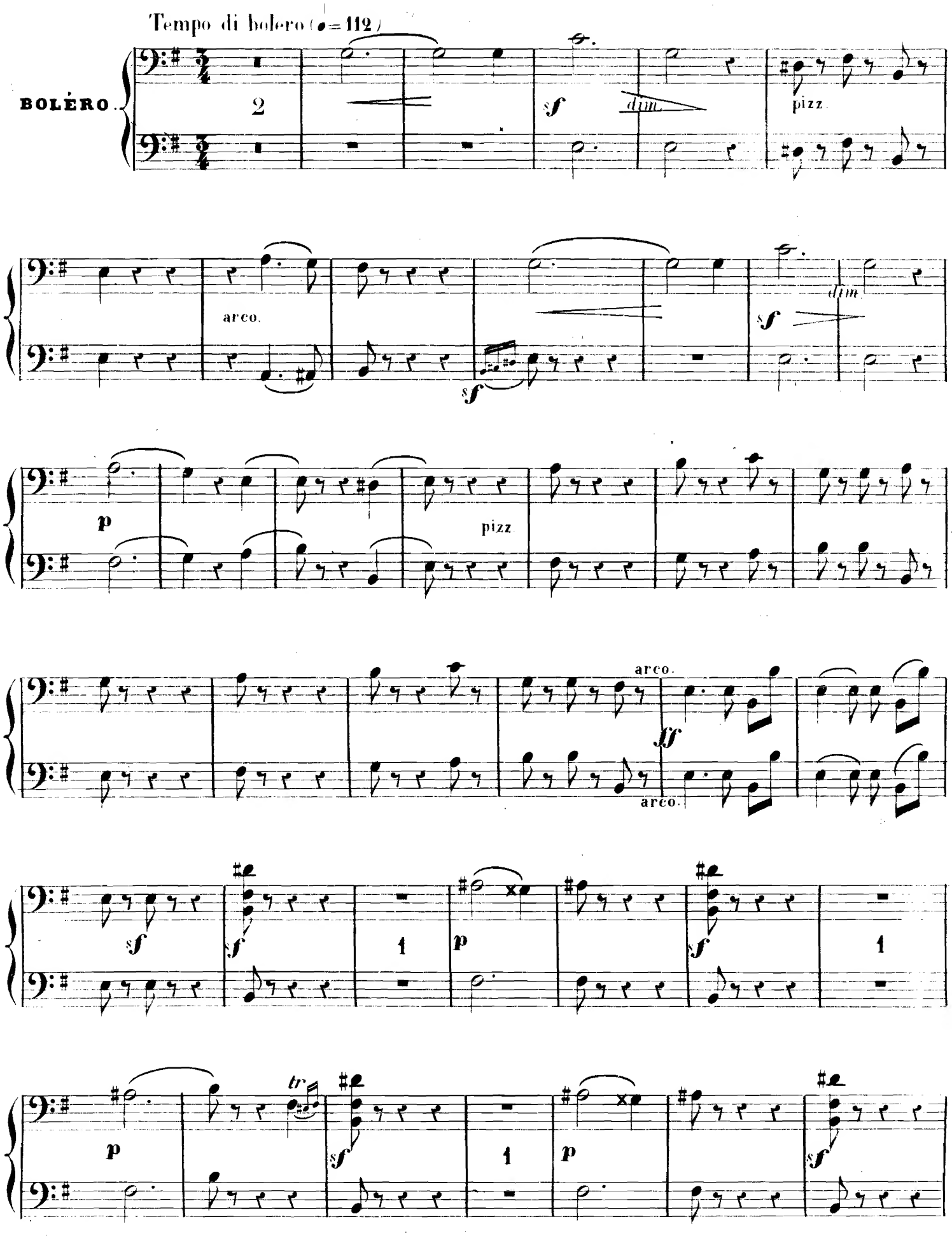
5

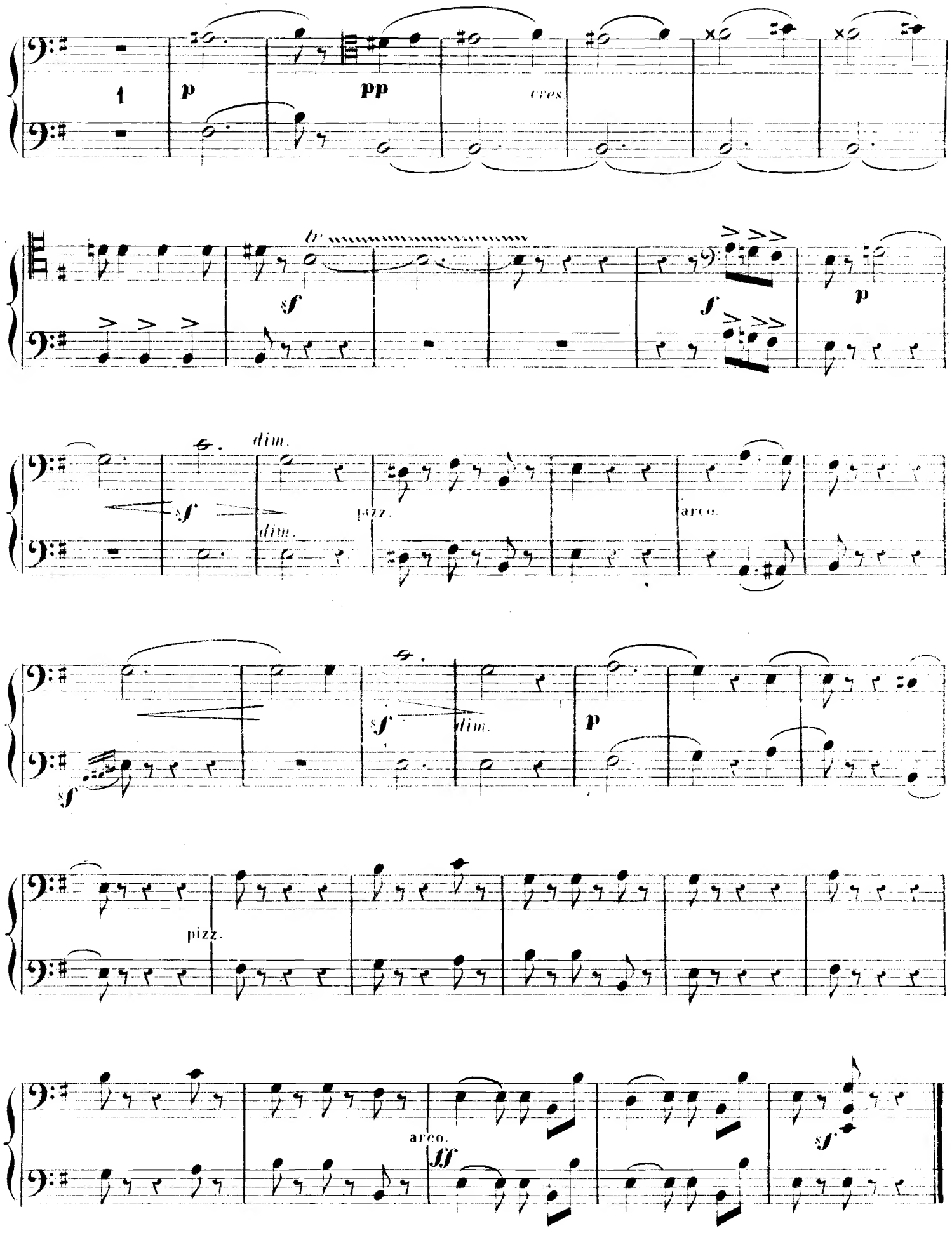
Adagio. (♩=42)

7


pizz.
f
arco.
f
suivez.
arco.
pizz.

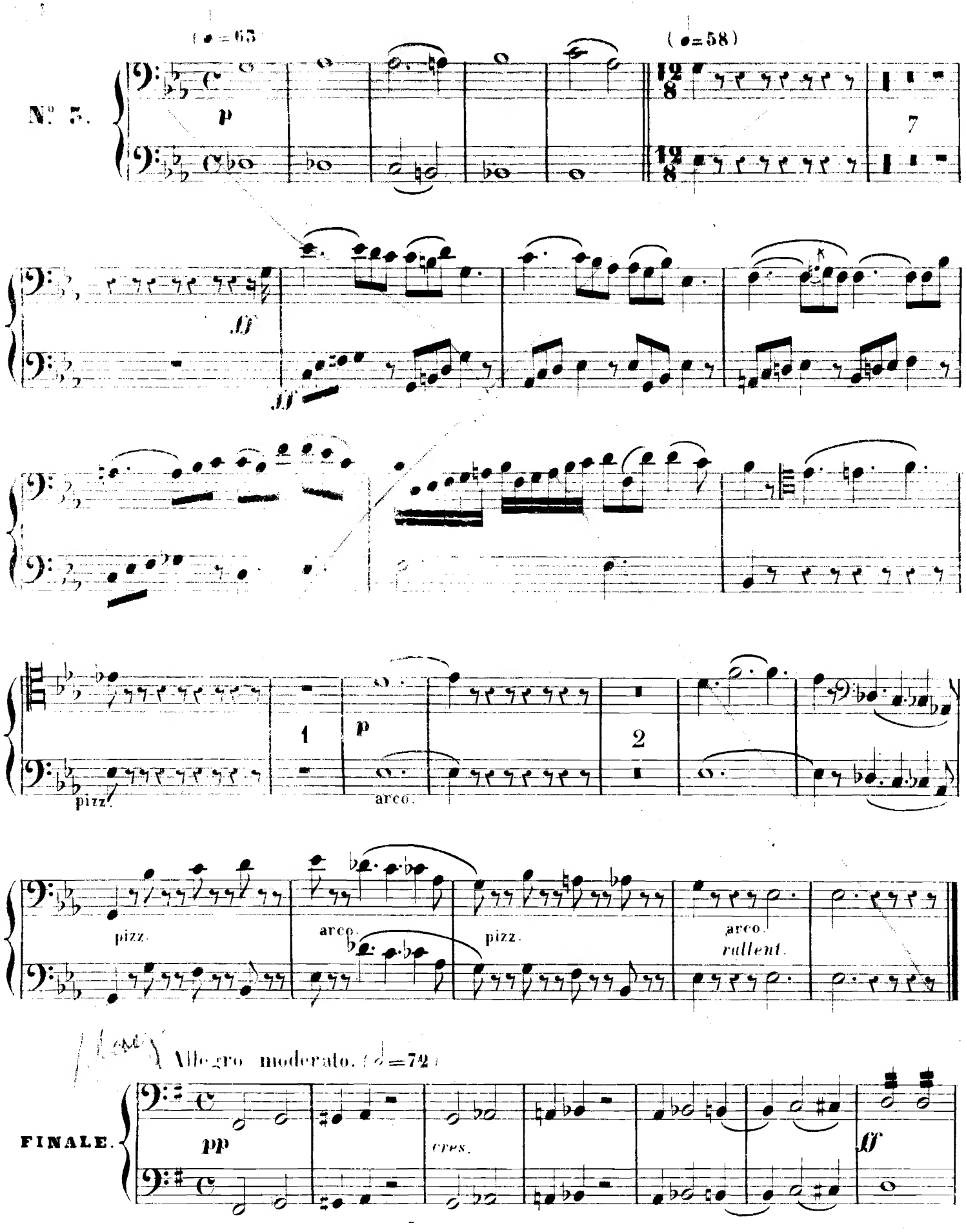

arco.
pizz.
p
arco.
cres.
dim.
p
cres.
f
dim.
smorzando.
arco
pizz.

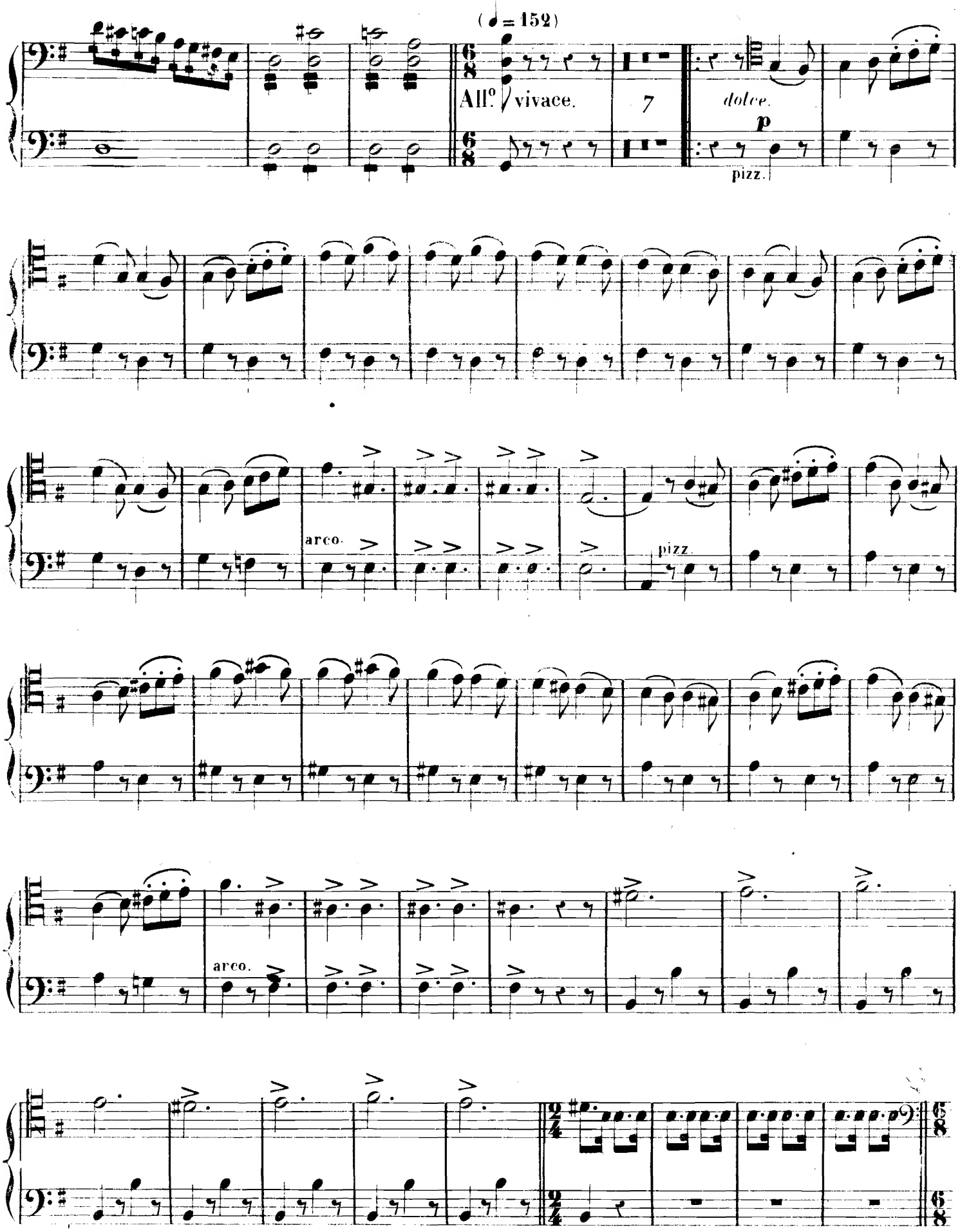

Tempo di bolero (♩= 112)
BOLÉRO.
2
sf
dim.
pizz.
arco.
sf
dim.
p
pizz.
arco.
ff
arco.
sf
sf
1
p
sf
1
p
tr
sf
1
p
sf

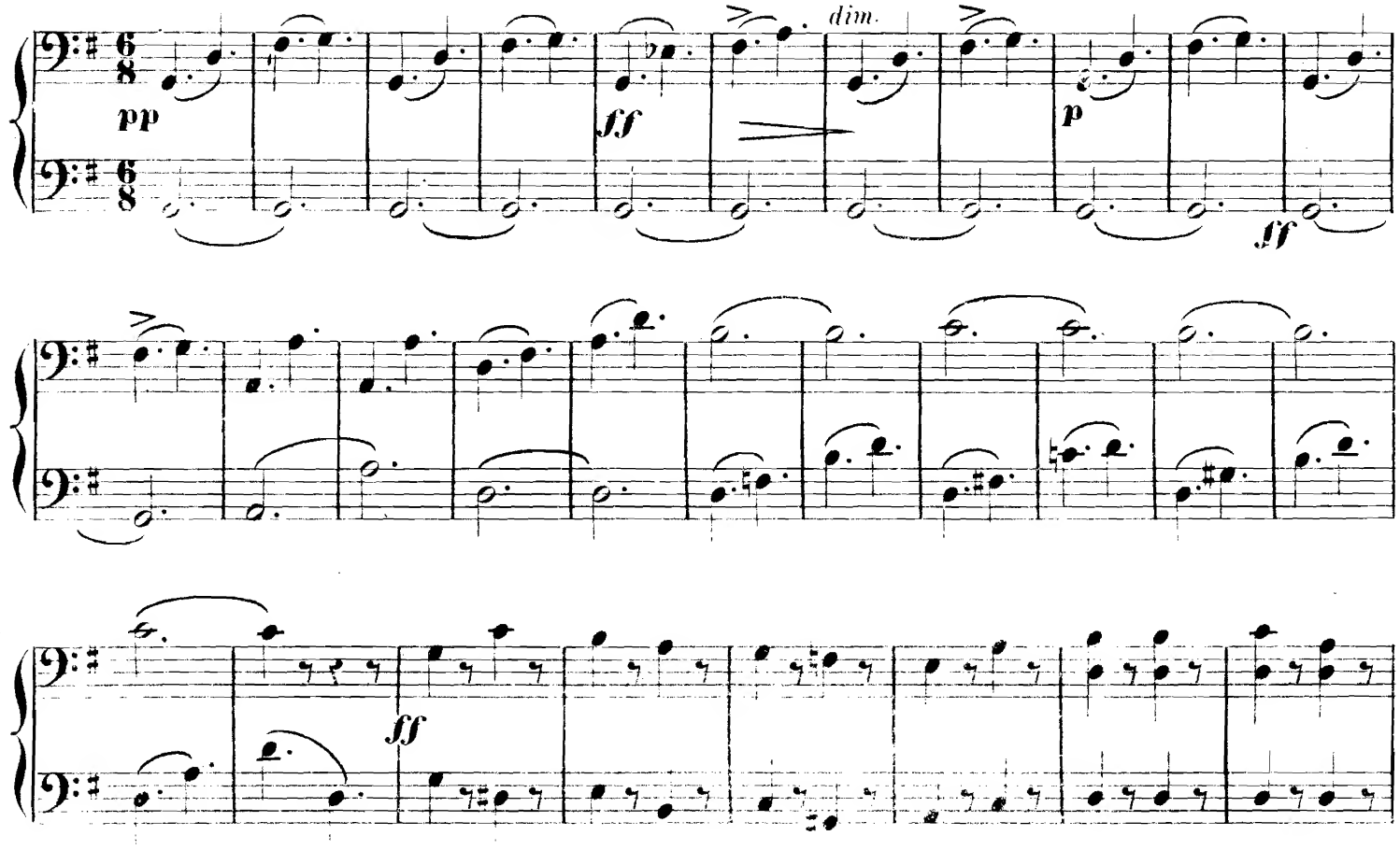

1
p
pp
cres.
tr
sf
f
p
dim.
sf
dim.
pizz.
arco.
sf
sf
dim.
p
pizz.
arco.
ff
sf

OPÉRA SANS PAROLES.

CH. DE BÉRIOT ET C. V. DE BÉRIOT FILS.




(♩= 152)
All.o vivace.
7
dolce.
p
pizz.
arco.
pizz.
arco.


pp
ff
dim.
p
ff
ff
1
ff